

BOOKING FORM	
Name	
Address	
Telephone	
Email	

Course Title	INTERNATIONAL VIOLA SUMMER SCHOOL
Course Code	13/155
Start Date	29 JULY, 7PM
Finish Date	2 AUGUST, 4.30PM
Deposit/Fee	£
Room Type	
Single or Double ?	
Sharing with (name)	
Room supplement	£
Optional Insurance	£
TOTAL	£

Please state any dietary or accessibility requirements.

Grade/Standard

Date of Birth if under 27

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

M/Card Visa Maestro/Switch Other

Card number

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Valid from Expiry

Iss no. Sec no.

Signature

Name and address of cardholder if different from course applicant

Tick if you do NOT wish your contact details to be passed to tutors

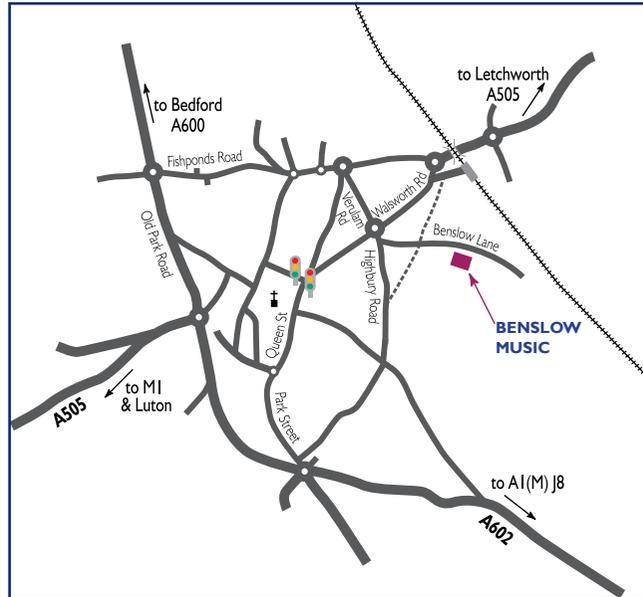
BOOK BY TELEPHONE

(9am - 5pm weekdays)

+44 (0)1462 459446

25% discount for under 27s

Bursaries are available for those in genuine financial need



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BENSLOWMUSIC
for everyone who loves music

INTERNATIONAL VIOLA SUMMER SCHOOL

29 JULY - 2 AUGUST 2013

MARTIN OUTRAM

JULIAN ROLTON | ANNETTE ISSERLIS



INTERNATIONAL VIOLA SUMMER SCHOOL WITH MARTIN OUTRAM, ANNETTE ISSERLIS AND JULIAN ROLTON

Martin Outram, baroque specialist Annette Isserlis and pianist Julian Rolton guide participants in all areas of technique and interpretation in this friendly, intimate course for viola players of advanced standard. The course is particularly well suited to those for whom the viola is a first study on a conservatoire course. Because numbers are limited Martin will have the final say in who is selected to participate. Those who were under 27 on 1 January 2013 benefit from an automatic 25% discount on full course fees, and bursaries might be made available to those in particular need, although funds are limited. We welcome applications from overseas.

**RESIDENT £510 NON-RESIDENT £410
(UNDER 27s: RESIDENT £382.50 NON-RESIDENT £307.50)**

REQUIRED STANDARD

The course is for serious players whose standard of playing is at least at conservatoire or diploma standard. Please enquire if you have any doubts.

REPERTOIRE

Martin does not specify any set repertoire. However you should bring along pieces that are in a well-prepared state, and we ask that you also prepare something from the baroque era so that maximum benefit can be gained from the baroque masterclass.

WHAT WILL YOU BE DOING?

Martin will teach each student individually every day. Please note, however, that all lessons are open to all attendees, in the masterclass style. Lessons are conducted in a friendly, informal and mutually supportive atmosphere, and there is no sense of rivalry. We attempt to get the best of what each student is able to offer.

BAROQUE MASTERCLASS

We are delighted that the world-renowned baroque specialist Annette Isserlis will be visiting the course to give a masterclass on baroque style. Attendance at this session is compulsory for all course members.

MORE HIGHLIGHTS

The course will offer opportunities for informal participation in music for viola ensemble.

We also encourage informal collaboration outside teaching hours with members of concurrent courses devoted to violin, cello and harp.

Evening sessions include the showing of DVDs devoted to musical topics.

The end of the course will be marked by an informal concert at which course members are encouraged to play to the group with pianist Julian Rolton.

All course members are given free entry to the concert given by resident course tutors on Tuesday 30 July.

Benslow's facilities include an excellently stocked bar.

EATING AND SLEEPING

Each student will be allocated a comfortable private bedroom. Ensuite bedrooms are available for a reasonable supplement but all bedrooms are equipped with sinks and are situated close to bathrooms which are shared by a maximum of three students.

All meals are provided to resident students. Non-residents are served lunch and dinner. Meals are prepared freshly on the premises by our excellent chefs. Please let us know of any special dietary requirements.

ACCOMMODATION

We provide a selection of standard and en-suite bedrooms. Supplements for en-suite rooms (per night per person).

Single en-suite: £22.50

Double en-suite sharing: £15

Supplements payable per night per person for single occupancy of double rooms.

Standard double room: £5

En-suite double room: £27.50

You are advised to reserve your preferred room type at the time of booking.

DEPOSIT

A non-returnable deposit of £60 is payable at the time of booking. The balance must be paid six weeks before the course begins.

INSURANCE

Insurance is available at the time you settle the balance of your account for a premium of £16. Should you need to cancel for a range of specified reasons, it entitles you to a refund less deposit and insurance premium of all monies paid. The specified reasons and other details are available on request and are published on our web site.

BED AND BREAKFAST

We can offer bed and breakfast facilities before and after your course or at any other time subject to room availability. Please ask us.

WHERE ARE WE

Benslow Music is in Hitchin, Hertfordshire, just a five-minute walk from the railway station (London Kings Cross: 30 minutes) and close to the M1 and A1(M) motorways. We are about 8 miles from London Luton Airport and about one hour by bus from London Stansted Airport.



JULIAN ROLTON (piano) studied at The Guildhall School of Music and Drama and The Banff Centre for the Arts in Canada. A highly versatile musician, equally at ease as a concerto soloist, chamber musician or accompanist he has performed across North America, UK and the rest of Europe. He has travelled extensively, recording and broadcasting a disc of Russian song with mezzo-soprano Helen Lawrence and for Naxos with Martin Outram. As a member of the highly regarded Chagall Trio he has made appearances at many of Europe's most prestigious festivals and venues including in this country The Bath International Festival, The Wigmore Hall and St. John's Smith Square.



ANNETTE ISSERLIS is Principal viola of Sir John Eliot Gardiner's English Baroque Soloists and a founder member of the Orchestra of the Age of Enlightenment. With these groups and others she has travelled extensively, recording and broadcasting. She has made solo and chamber appearances in the Queen Elizabeth Hall, Wigmore Hall and Birmingham Symphony Hall. Annette is frequently invited to conservatoires as external examiner and to adjudicating panels such as the BBC Young Musician and the Royal Philharmonic Society.



MARTIN OUTRAM: Since studying at Cambridge University and the Royal Academy of Music with John White, Martin Outram has enjoyed a wide ranging career as quartet player, soloist and teacher.

In addition to his work with the Maggini Quartet, Martin appears frequently as a soloist. His repertoire embraces the major works for viola. His programmes often include rarely heard pieces, particularly by British composers, and several works have been written for him, including concertos by Adam Gorb and David Gow. Since making his Royal Festival Hall concerto debut in 1992 with the London Mozart Players, notable solo appearances have included the broadcast premiere of Sir Peter Maxwell Davies' Strathclyde Concerto No.5 with the composer conducting. Martin gave the first concert performance of Britten's Portrait No.2 in London and on tour with Martyn Brabbins and Sinfonia 21 in Russia. He was the soloist in rare performances of the Maconchy Romanza with the Ambache Chamber Orchestra and the Dale Romance with Vernon Handley conducting. Martin gave the first European performance for seventy-five years of York Bowen's Viola Concerto, with Ronald Corp and the New London Orchestra. He has played the Britten Lachrymae many times at home and abroad with the Britten Sinfonia and in 2006 he performed Mozart's Sinfonia Concertante together with Tasmin Little on tour. In 2007, he made his debut as a soloist in South America, performing in Argentina and Brazil.

Martin performs in recital with Julian Rolton. Together they have performed widely throughout the UK and have recorded several discs for Naxos. Their performances have included highly acclaimed recitals at many international viola congresses and Martin served on the jury for the 2003 Lionel Tertis International Viola Competition. His recording of all the music for viola and piano by Bax with Julian Rolton attracted a five-star review in the BBC Music Magazine and their recent disc of English Viola Sonatas has received similar outstanding praise.

Martin Outram is a Fellow of the Royal Academy of Music, where he has been a professor since 1984, and also an Honorary Fellow of Canterbury Christ Church University and Brunel University. He has taught and coached in major music institutions in Britain, Poland and America, and regularly gives masterclasses in Leipzig. He plays on a very fine viola made by Henricus Catenar made in Turin in 1680.