

Quartetto V

Allegro*)

11

18

25 **A**

33

40 **B**

47

53

60

68

75

sf *sf* *sf* *p* *cresc.* *f* *pp* *f* *pp* *f* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *f* *p* *cresc.*

1 **2** **1** **1.** **2.**

W *V* *YLS* *D*

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 104

81 *f sf sf*

88 *pp*

94 *p* E

100 *f* 2 *p*

107 3 *cresc.* *sf*

115 F *cresc.* *f* *p* 1 *p*

122 1 *p* G 1 *pp*

130 *cresc.* *f* *sf* H *sf* *sf*

138 1 *sf* *p*

147 2 1 *p* *cresc.*

154 *f* *p* *f* *p*

160 *cresc.* *f* K *p* *sf* 2

169 *f*

174 *sf* *p* *pp* 1

180 *pp* L

186 *f* *p* *f* M

192 *sf* *sf* *sf* *sf*

198 *sf* *sf* *sf* M V

204 *sf* *p* *cresc.* *sf* N

210 *p cresc.* *f* *p* W

216 *cresc.* *f* NO 1. 2.

220 *p* *cresc.* *f* V

Andante cantabile*)

The musical score for Viola, measures 17-73, is presented in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante cantabile*")".

Measure 17: Starts with a *p* (piano) dynamic. The melody is marked with a *cresc.* (crescendo) and a *p* (piano) dynamic.

Measure 22: Marked "Var. 1". The melody is marked with a *p* (piano) dynamic and a *sempre staccato* instruction. A first ending bracket is shown.

Measure 28: Marked "A". The melody is marked with a *cresc.* (crescendo), *sf* (sforzando), and *p* (piano) dynamics. A first ending bracket is shown.

Measure 33: Marked "Var. 2". The melody is marked with a *pp* (pianissimo) dynamic.

Measure 41: Marked "B". The melody is marked with a *pp* (pianissimo) dynamic.

Measure 49: Marked "Var. 3". The melody is marked with a *p* (piano) dynamic and a *cresc.* (crescendo). A first ending bracket is shown.

Measure 57: Marked "C". The melody is marked with a *cresc.* (crescendo), *sf* (sforzando), and *p* (piano) dynamics. A first ending bracket is shown.

Measure 65: Marked "Var. 4". The melody is marked with a *sempre pp* (pianissimo) dynamic. A handwritten note "Quasi No v b" is present.

Measure 73: Marked "D". The melody is marked with a *cresc.* (crescendo) and a *pp* (pianissimo) dynamic.

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 100

Viola

Var. 5

81 *f*

85

89 **E**

94

98 *pp* *cresc.* *p*

103 **F** *pp* *cresc.*

108

113 **G** *cresc.* *poco* *al* *p*

119 *cresc.* *p*

124 *cresc.* *cresc* *sf* *sf* *sf* *sf* *f* *f*

129 *f* *f* *pp* *pp*

4

poco adagio)*

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 88

Allegro*)

[illegible]

Violoncello

95

f sf sf p cresc. f

E

103

sf sf sf F

112

ff

118

G

123

sf sf sf

H

128

ff p

136 pizz.

arco

pp cresc.

I

p

150

158

cresc.

K

p p

L

V V V n V

3

183 **M**

192

201 **N**

212

222 **O**

229

238

246 **Q**

255

264 **R** **S**

272 **T**

280

286 **U**

Handwritten annotations: *cresc.*, *p*, *f*, *pp*, *sf*, *1*, *2*, *al*, *VC*, *ilj*, *VC*.