

Quartetto V

Allegro

7

13

19

25

32

41

49

56

64

71

76

f

sf

p

pp

cresc.

A

B

C

D

1.

2.

cresc.

Violino I

43

Violino I musical score, page 43, measures 81-166. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 81-95: Dynamics include *f*, *sf*, and *pp*. Fingerings 1, 2, 3, and 4 are indicated. Handwritten notes "VV" and "V17" are present.

Measures 96-109: Dynamics include *p* and *mf*. A handwritten "E" is above measure 96. Fingerings 1, 2, 3, and 4 are indicated.

Measures 110-123: Dynamics include *f*, *p*, and *sfz*. A handwritten "F" is above measure 123. Fingerings 1, 2, 3, and 4 are indicated.

Measures 124-137: Dynamics include *pp* and *cresc.*. A handwritten "G" is above measure 124. Fingerings 1, 2, 3, and 4 are indicated.

Measures 138-151: Dynamics include *f*, *p*, and *sf*. A handwritten "H" is above measure 138. Fingerings 1, 2, 3, and 4 are indicated.

Measures 152-166: Dynamics include *cresc.*, *f*, and *p*. A handwritten "I" is above measure 152. A handwritten "K" is above measure 166. Fingerings 1, 2, 3, and 4 are indicated.

174 *p* *pp* *tr* *L*

182 *pp* *f*

189 *p* *f* *M* *sf* *sf*

196 *sf* *sf* *sf* *sf* *sf*

204 *sf* *N* *1* *sfp* *p cresc.*

211 *f* *p*

216 *cresc.*

219b *f* *p* *cresc.* *f*

Menuetto*) *p* *0* *4* *V* *3* *V*

9 *0* *4* *2* *p*

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 76

refers to edition!

17 0

25 *p*

32 122 4 4 0 1 13 02

38 *cresc.* *ff* G.P. 1

46 A *p* V 3 V

55 0 3 2 2 0 1 *p* 1-12

65 *cresc.* *f* *p* 4 3 4

74 B *cresc.* *sfp* 2 2 3-3 1. 2.

Trio 82 *p sf sf sf sf sf sf* 3

93 *cresc.* *p sf sf*

100 *sf sf sf sf* Menuetto D.C.

♩ = 100

Andante cantabile*)

Violino I

2^p

9^V

cresc.

Var. 1 17

Viol. II

p

cresc.

sf sf sf sf p

A 25

Viol. II

p

cresc.

sf sf sf sf p

Var. 2 33

37

B 41

45

Var. 3 49

p

cresc.

55

C 2

p

59

62

cresc.

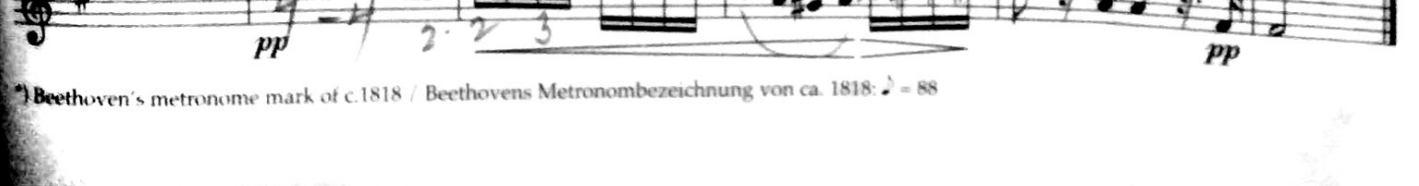
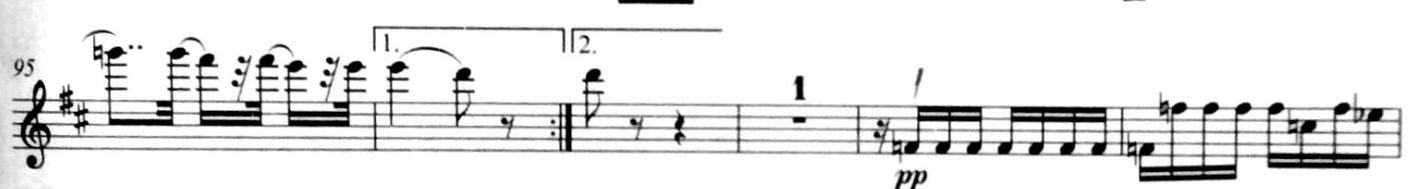
2 2 4 3 1

sfp

sfp

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818. ♩ = 100

Var. 4



*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 88

Violino I

Allegro^{*})

Vla.

[illegible]

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: $\sigma = 76$

49

DON'T TURN!!

Vrednotenje

Violino I

A musical score for Violino I, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for crescendo (cresc.) and decrescendo (decresc.). The score is divided into sections labeled L, M, N, O, and V. The first staff starts with a piano (p) marking. The second staff has a decrescendo (decresc.) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking.

168 **K**
p

173 **L**

179 **M**

187 *cresc.* *p*

193

199 *cresc.*

204 **N**
f *pp* *cresc.*

213 *p* *p* *cresc.* *p*

223 *cresc.*

230 *p sf sf sf sf sf* *p sf sf sf*

236 *f* *pp*

Violino I

51

242 *p* 3

248 *Q* 7

255

261 *cresc.* *f* *R* 2

266 *sfz* 3 *sf* 3 *sf* 4 *p*

270 *S* 2 2

274 3 *T*

278 *f* *sf* *sf*

283 *sf* *p* *V* *U*

289 *p* *V*

294 *Desc.* *f* *p*