

Violino I.

II.

24
Molto vivace (M.M. 122)

The musical score for Violino I. II. is written in 3/4 time, key of B-flat major. It consists of 24 measures. The tempo is marked "Molto vivace (M.M. 122)". The score includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *mp*, *sf*, *cresc.*, *ff*, *mf*, *p*, *pp*, *molto cantabile*, *espress.*, and *cresc.*.

The score features several articulations, including slurs, accents, and breath marks. There are also performance markings such as "1", "2", "3", "4", and "24" indicating specific measures or phrases.

Violino I musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a fermata. Dynamics include *f* (forte) and *fz* (forzando). Fingering numbers 2 and 7 are present.

Staff 2: Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Fingering numbers 1 and 2 are present.

Staff 3: Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The instruction *longa corona* is written above the staff. Fingering numbers 2 and 7 are present.

Staff 4: Dynamics include *pp* (pianissimo) and *dolce* (dolce). Fingering numbers 5 and 7 are present.

Staff 5: Dynamics include *pp* (pianissimo). Fingering numbers 2 and 5 are present.

Staff 6: Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Fingering numbers 1, 4, and 7 are present.

Staff 7: Dynamics include *pp* (pianissimo). The instruction *ritard.* (ritardando) is written above the staff. Fingering numbers 2 and 4 are present.

Staff 8: Dynamics include *pp* (pianissimo). The instruction *in tempo* is written above the staff. Fingering numbers 6 and 7 are present.

Staff 9: Dynamics include *pp* (pianissimo). Fingering numbers 4 and 7 are present.

Staff 10: Dynamics include *pp* (pianissimo). Fingering numbers 2 and 7 are present.

Staff 11: Dynamics include *f* (forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Fingering numbers 1, 2, and 7 are present.

Violino I.

Violino I. musical score page 8. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "in tempo" at the end of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5, 7, 8), slurs, and other markings. The dynamic markings include *p*, *f*, *dim.*, *pp*, *p dim.*, *rit.*, *poco a poco cresc.*, *mf*, *f*, and *ff*. The score concludes with a double bar line and a repeat sign.

Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *molto cantabile* and *espress.* (expressive). The piece concludes with a *sul G* instruction.

Staff 1: *ff*

Staff 2: *mf*, *pp*

Staff 3: *pp* molto cantabile, *cresc.*, *mf*

Staff 4: *espress.*, *ff*

Staff 5: *f*, *pp*

Staff 6: *pp* molto cantabile, *cresc.*

Staff 7: *cresc.*

Staff 8: *f*

Staff 9: *fz*, *fz*, *f*

Staff 10: *p*, *pp*, *mf*, *ff*, *ff* *sul G*

Handwritten musical score for Violino I, page 11. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Staff 1: *mf cresc.* *f* *dim. p* *pp* *poco a poco più animato*

Staff 2: *f* *pp* *f*

Staff 3: *f* *molto appassionato* *ff*

Staff 4: *poco a poco dim.*

Staff 5: *Tempo I. e tranquillo* *p* *pp dim.*

Staff 6: *dim.*

Staff 7: *p* *pp*

Staff 8: *cresc.* *ff*

Staff 9: *mf poco a poco più animato* *ff* *poco a poco ritard.* *rit.* *dim.* *6. Tempo I. 1-3* *p*

Staff 10: *p* *pp* *dim.* *pp*

Staff 11: *f* *p* *f* *p dim.* *pp perdendosi* *ppp < ppp*