

**Benslow Music Trust**, Benslow Lane, Hitchin SG4 9RB  
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[www.benslowmusic.org](http://www.benslowmusic.org)

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OR CALL +44 (0)1462 459446



MEMBERS:  
BOOKING OPENS  
MON 8 JULY 2019

NON-MEMBERS:  
BOOKING OPENS  
MON 5 AUGUST 2019



BENSLOWMUSIC  

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COURSES AND CONCERTS

JANUARY - JULY 2020

2020 sees even more events, courses and workshops here at Benslow Music than ever before.

Highlights for singers in the first half of our 2020 programme include a new Consort Singing course with the Marian Consort and a Come and Sing Day with Suzi Digby. For string players we have introduced a brand new course with Vicki Swan exploring the Nyckelharpa and a Piano Trio course with the Barbican Trio. We also hope to excite wind players with the opportunity to attend a Wonderful Winds Flute course with Joss Campbell and Mel Orriss. Additional courses offering the opportunity to try something new include our Flamenco Guitar and Dance courses, Try a Fortepiano, Mindfulness and Wellness, and a new appreciation course led by Dr Katy Hamilton entitled Introducing Ludwig.

There have also been additions to our concert series which in 2020 will include internationally acclaimed Italian jazz pianist Marco Marconi and American bassist Mark Wade, early music specialists Nigel North and Michal Gondko (Renaissance lutes) and world/folk violinist Gundula Gruen. Our series contains some of the top performing artists in the UK and across the world, all set in an intimate and friendly atmosphere. With ticket prices at £15 they offer amazing value for money and pre-concert dining opportunities are also available to make your evening even more special.

We love it when guests find motivation through our courses and discover or rediscover their love of music. This is why we are here. We are proud of our unique, warm, friendly and stimulating atmosphere, as expressed by many of our visitors:

*"Even though courses are scheduled for short periods, there is a sense of community at Benslow Music, where the love for music and the love for learning invite people to come together and create something quite special."*

*"From the moment you walk through the doors at Benslow Music, you're greeted with a warm welcome. The well organised sessions lead by top class tutors were inspiring and informative. Benslow Music is one of Hertfordshire's must visits for music enthusiasts!"*

Whether your musical taste is for classical, early, jazz, popular or folk, we have a music course to suit you. Come and see!

Dr Christopher Roberts  
**Head of Music**

Peter Hewitt  
**Chief Executive**

### **Chief Executive**

Peter Hewitt

### **Head of Music**

Dr Christopher Roberts

### **Director of Operations**

Tim Sharp

### **Head of Finance**

Steve Saint

### **House Manager**

Liz Lipman

### **Finance Officer**

Karen Luxon

### **Marketing**

#### **Administrator**

Vicky Carlton

#### **Music**

#### **Administrator**

Laura Thompson

#### **Lettings**

#### **Administrator**

Linda Steeples

#### **Reception**

Kirsty Barnes

Carline Bushen

#### **Duty Manager**

Ken Harriott

### **House Staff**

Tess Knight  
(house team leader)

Justyna Bartosik

Sarah Benham

Alison Goodwin

Denise Winterbottom

### **Chefs**

Michelle Higgins

Tara Fraser

Zoe Tadhunter

### **Catering Assistant**

Karen Volland

### **Kitchen Porter**

Gary Day

### **President**

Judith Weir CBE

### **Vice-Presidents**

Steven Isserlis CBE, Philip Meaden, John Rutter CBE, Peter Stark, Melvyn Tan, Stephen Wilkinson MBE

### **Hon Vice-Presidents**

Nona Blay, Jean Harris, Jen Lynch, Michael Willoughby

### **The Board**

Tony Aston (Chair of Governors, Benslow Music Instrument Loan Scheme), Andy Baruch, Mark Bowen (Hon Secretary), Anne Conchie, Richard Dickins, Tim Gillott, Norma King, Peter Neville (Chair), Sedasivam Selvakumar, Roy Simpson, Catherine Steel (Hon Treasurer and Vice-Chair), Michael Taylor (Vice-Chair), John Wittchell

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Front cover violin © Made by Vuillaume from the collection of Peter Voigt

## GETTING TO BENSLOW MUSIC

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From the A1(M), exit at Junction 8, taking the A602 towards Hitchin. Follow the A602 until you reach a large roundabout. Take the fourth exit (Park Street) to Hitchin Town Centre. At the small roundabout, take the second exit onto Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a roundabout. Take the third exit onto Highbury Road and then **immediately** turn left onto Benslow Lane.

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From the M1, exit at Junction 10 (Luton Airport) and follow signs towards Hitchin (A505). At the first main roundabout in Hitchin (after one mini-roundabout) take the third exit (right) onto the A602. Continue until you reach another main roundabout. Take the first exit (Park Street) towards Hitchin Town Centre. At the small roundabout, take the second exit into Queen Street and continue for about half a mile. As you approach the traffic lights, keep in the right-hand lane and continue straight until you reach a roundabout. Take the third exit into Highbury Road and then **immediately** turn left into Benslow Lane.

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Trains to Hitchin from London King's Cross, Peterborough and Cambridge run approximately every half an hour. Thameslink services from London St Pancras and Brighton stop at Hitchin on weekdays. Benslow Music is a seven-minute walk from Hitchin station.

As you leave the station, head towards the main road. Immediately before Tesco Express, turn left into 'Burton's Path'. As the path splits in two, bear left, bringing you out onto Benslow Rise. Keep right and follow the road to the end. St Andrew's School will be in front of you. Turn left up the hill and Benslow Music will be on your right-hand side.

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Both Luton and Stansted airports are close by and Airport coach services 777 and 787 stop in Hitchin. For more information on how to reach us by public transport please visit [www.traveline.org.uk](http://www.traveline.org.uk).

If travelling by train from Stansted you will need to change in Cambridge.

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## COURSE BOOKING ARRANGEMENTS

Telephones will open from 9am on the days listed and once all these bookings have been made, the team will then process postal and email applications. Please note online applications can be made through our website from Monday 5 August.

As the phone lines are so busy on the days booking opens we regret that we cannot process payments immediately, but instead we will reserve you a place and send you details of how to confirm with payment by email later that day.

## MEMBERS

Courses for pre-formed string quartets only - **Monday 8 July, 9am**

All other courses - **Tuesday 9 July, 9am**

Details on how to become a Member and take advantage of priority booking can be found on page 80.

## NON-MEMBERS


Non-Members may book all courses by telephone, post or online - **Monday 5 August, 9am**

## YOUNG PEOPLE

Guests under 27 on 1 January 2020 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

Please note that any applications from those under the age of 18 should be discussed with us before booking to ensure that adequate safeguarding procedures are in place. Guests under the age of 16 must be accompanied by an adult.

## BRING A FRIEND

We offer a special bring a friend discount scheme for certain courses. Where you see the  symbol next to a course and if you introduce a friend who is new to Benslow Music and persuade them to join the course, you will both receive a discount on the basic course fee. This reduction does not apply to room supplements.

## AM I GOOD ENOUGH?

The answer is probably yes! We pride ourselves on bringing the very best out of our students, whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that - and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

## ARRIVING AND DEPARTING

Normally we ask guests to check in after about 4pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music, a course timetable and delegate list. Tea, coffee and cake is available until the bar opens at 6pm. Dinner is served at 6.30pm. If you are likely to arrive late, please let us know as soon as you can

and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10am. We break for an hour's lunch at 1pm and end around 5pm.

## HOW TO GET HERE

Our campus is a seven-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough, London King's Cross and London St Pancras. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports. We have ample free car parking facilities.

## SLEEP WELL

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a bathroom and all



standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

## INTERNET

We provide campus-wide Wi-Fi free of charge.

## FOOD AND DRINK

We freshly prepare all our food for main meals on the premises and use official Fairtrade produce wherever we can. Our chefs only use free range eggs, our fish is sustainably sourced, meat is farm assured and vegetables are all locally sourced. Where possible we use produce grown in our gardens. We can cater for people with special diets, as for example required on medical, religious or ethical grounds, when we are informed in advance (though please note that we cannot accommodate changes, likes or dislikes made on the day) and do our very best to offer alternatives for morning and afternoon breaks and for dessert. Fresh fruit is always available. If you would like a wider selection or prefer specific items then you are welcome to bring your own and we will store them for you. In line with current legislation we state the







allergens in each of our dishes and please ask our staff if you are in any doubt.

The Bar, often tended by the popular Ken, is open for business before and after lunch and in the evenings, and is always available to residents and visitors as a lounge area.

## THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else, he will happily tell you about any plant species on the site and no doubt offer off-the-cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

## OUR MUSIC FACILITIES

We are fortunate to have ten designated rehearsal and practice rooms, including two

halls suitable for larger ensembles and public events. Each space includes at least one piano. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a restored Broadwood square piano dating from the 1820s.

## OBSERVERS

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

## BED AND BREAKFAST

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a Bed and Breakfast basis. If you are travelling from afar or simply want time to acclimatise to and/or recover from your

course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

## STAY AND PLAY

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals are provided so you can focus completely on your musical enjoyment.

## GIFT VOUCHERS

Gift vouchers are available from as little as £1 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions. Please ask at Reception.

## PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email [info@benslowmusic.org](mailto:info@benslowmusic.org) or call us for details.

GUIDE TO STANDARDS

Elementary

Early development of technical and reading skills and/or limited confidence (e.g. Grades 1-2)  
Ensemble Guide: Previously little or no experience of playing/singing with others

Lower Intermediate

Emerging confidence both technically and musically (e.g. Grades 3-5+)  
Ensemble Guide: Not yet confident playing/singing one-to-a-part or solo work, more comfortable in groups

Upper Intermediate

Well grounded and increasing skills, reading and confidence (e.g. Grades 6-8)  
Ensemble Guide: Perhaps first experience of playing/singing one-to-a-part or solo work

Advanced

Strong playing and reading skills (e.g. recent Grade 8/diploma)  
Ensemble Guide: Experienced and confident

Please note that there may be more specific information in the individual course descriptions on our website: [www.benslowmusic.org/courses](http://www.benslowmusic.org/courses)

PART-TIME ATTENDANCE

On a few courses part-time attendance might be possible. Please ask us.

MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking or check the more detailed course descriptions on our website. Music may be sent out in advance or available to download from our website.

STANDARD COURSE TIMETABLE

Course timetables may vary, please check notice boards on arrival.  
\*Breakfast is served from 8.00 on Saturdays and Sundays.  
\*\*Please vacate your bedroom before 9.15 (luggage may be stored in Reception before departure).

FIRST EVENING

16.00 – 18.00	Arrival and Registration
18.00	Bar opens
18.30	Supper
20.00	<b>SESSION</b>
21.00	Bar opens

SECOND AND  
SUBSEQUENT DAYS

7.45*	Breakfast
9.15	<b>SESSION</b>
10.45	Coffee
11.15	<b>SESSION</b>
12.45	Bar opens
13.00	Lunch
14.00	<b>FREE TIME OR SESSION</b>
16.00	Tea
16.30	<b>SESSION</b>
18.00	Bar opens
18.30	Supper
20.00	<b>SESSION</b>
21.00	Bar opens

FINAL DAY\*\*

7.45*	Breakfast
9.15	<b>SESSION</b>
10.45	Coffee
11.15	<b>SESSION</b>
12.45	Bar opens
13.00	Lunch
14.30	<b>SESSION</b>
16.00	Tea and Departure



## THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the library at any time. The library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available to download from our website: [www.benslowmusic.org/library](http://www.benslowmusic.org/library)

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

Details on how to become a Member and take advantage of our library can be found on page 80.

E: [library@benslowmusic.org](mailto:library@benslowmusic.org)



JANUARY			
Fri 3 - Sun 5 January	ClarinetFest	20/201	23
Fri 3 - Sun 5 January	Grade 5 Theory	20/202	64
Sun 5 January	Off the String!	20/101	10
Mon 6 - Wed 8 January	Elementary Strings	20/203	10
Mon 6 - Wed 8 January	Improve your Sight Reading for Beginners	20/204	32
Mon 6 - Wed 8 January	A Celebration of Lieder and Song	20/205	40
Fri 10 - Sun 12 January	John White's Wind Chamber Music	20/206	23
Fri 10 - Sun 12 January	Dance Band	20/207	54
Fri 10 - Sun 12 January	Nyckelharpa Weekend	20/208	10
Mon 13 - Thu 16 January	Intermediate Chamber Orchestra	20/301	32
Fri 17 - Sun 19 January	Baroque Chamber Music at A=415 (2 night option)	20/209	47
Thu 16 - Sun 19 January	Baroque Chamber Music at A=415 (3 night option)	20/302	47
Sun 19 January	Murder Mystery at Benslow Music	20/MM1	72
Mon 20 - Thu 23 January	Consorting Viols	20/303	47
Fri 24 - Sun 26 January	Sight Singing for Beginners	20/210	40
Fri 24 - Sun 26 January	Wind Ensembles with the London Myriad (2 night option)	20/211	23
Fri 24 - Mon 27 January	Wind Ensembles with the London Myriad (3 night option)	20/304	23
Mon 27 - Thu 30 January	Folk Ensemble For All	20/305	58
Mon 27 - Thu 30 January	Finding your Voice in English Folk Song	20/306	58
Mon 27 - Thu 30 January	Folk Dance of the British Isles	20/307	58
FEBRUARY			
Mon 3 - Wed 5 February	Intermediate Piano	20/212	36
Mon 3 - Wed 5 February	Music of the Jazz Masters: Ellington, Gershwin and Porter	20/213	54
Mon 3 - Thu 6 February	Foundation String Chamber Music	20/308	10
Fri 7 - Sun 9 February	String Quartets with the Coull (2 night option)	20/214	11
Fri 7 - Mon 10 February	String Quartets with the Coull (3 night option)	20/309	11
Mon 10 - Thu 13 February	Wonderful Winds Flute Course	20/310	24
Mon 10 - Thu 13 February	Piano Trios with the Barbican Trio	20/311	11
Mon 10 - Thu 13 February	Playing with Music: Improvising through the Ages	20/312	32
Fri 14 - Sun 16 February	Piano Duets with Nigel and Francesca (2 night option)	20/215	36
Fri 14 - Mon 17 February	Piano Duets with Nigel and Francesca (3 night option)	20/313	36
Fri 14 - Sun 16 February	Brass Ensembles with Peter Bassano	20/216	24
Fri 14 - Sun 16 February	Bel Canto: Caccini to Puccini	20/217	40
Sat 15 February	Reed Making Day for Oboists	20/102	25

Sun 16 February	Viola Day with Martin Outram	20/103	13
Mon 17 - Wed 19 February	Advanced String Chamber Music	20/218	13
Mon 17 - Thu 20 February	JazzFest	20/314	55
Fri 21 - Sun 23 February	String Quartets with the Maggini	20/219	13
Fri 21 - Sun 23 February	West Gallery Music	20/220	40
Mon 24 - Wed 26 February	French Piano Music	20/221	37
Mon 24 - Wed 26 February	Two's Company: Duos for Violin and Cello	20/222	13
Mon 24 - Thu 27 February	Clarinet Ensemble	20/315	25
MARCH			
Mon 2 - Wed 4 March	Free up your Playing	20/223	66
Mon 2 - Thu 5 March	A Can of Maggots: English Dance Music around 1700	20/316	58
Mon 2 - Thu 5 March	Springtime Recorders	20/317	25
Fri 6 - Sun 8 March	LuteFest (2 night option)	20/224	48
Thu 5 - Sun 8 March	LuteFest (3 night option)	20/318	48
Mon 9 - Wed 11 March	Viennese Masters on Piano and Fortepiano	20/225	37
Mon 9 - Thu 12 March	Group Quartets with Brenda Stewart	20/319	15
Mon 9 - Thu 12 March	Composing with Simon Holt	20/320	64
Fri 13 - Sun 15 March	Advanced Wind Chamber Music	20/226	25
Fri 13 - Sun 15 March	Consort Singing and Original Sources: William Byrd and Thomas Tallis	20/227	41
Sat 14 March	Harmonica Day with Adam Glasser	20/104	59
Sun 15 March	From Panic to Poise: Strategies for Managing Performance Anxiety	20/105	67
Mon 16 - Wed 18 March	Division Musick and More with Pellingmans' Saraband	20/228	49
Mon 16 - Wed 18 March	Flamenco Guitar	20/229	59
Mon 16 - Wed 18 March	Flamenco at Benslow	20/230	59
Fri 20 - Sun 22 March	Spring Saxes	20/231	26
Sun 22 March	Natural Horn Day for Beginners	20/106	26
Mon 23 - Thu 26 March	Mixed Chamber Music	20/321	33
Fri 27 - Sun 29 March	Bass Clarinet Extravaganza	20/232	26
Fri 27 - Sun 29 March	An Introduction to String Chamber Music	20/233	15
Fri 27 - Sun 29 March	Developing your Aural Skills	20/234	64
Mon 30 March - Wed 1 April	Piano Sight Reading	20/235	37
Mon 30 March - Thu 2 April	Spring SongFest	20/322	42
APRIL			
Fri 3 - Sun 5 April	String Quartets with the Allegri	20/236	15
Mon 13 - Sun 19 April	The Benslow Baroque Opera: Rameau's Les Indes Galantes	20/601	50

Sun 19 April	Cello Day with Jenny Curtis	20/107	15
Fri 24 - Sun 26 April	Playing those Changes	20/237	55
Fri 24 - Sun 26 April	Release Your Voice	20/238	42
Fri 24 - Sun 26 April	Ottoman and Eurasia: Crossroads of Music of the Balkans and Beyond	20/239	60
Mon 27 - Thu 30 April	String Orchestra	20/323	16
Mon 27 - Thu 30 April	Flutes Inspired	20/324	26
Wed 29 April	String Orchestra Day: Shostakovich Day	20/108	16
<b>MAY</b>			
Fri 1 - Sun 3 May	Beyond the Score	20/240	37
Fri 1 - Sun 3 May	Light Orchestra	20/241	55
Fri 1 - Sun 3 May	The Benslow Gospel Choir	20/242	42
Mon 4 - Thu 7 May	Simply Horns	20/325	29
Mon 4 - Thu 7 May	Quintessential Clarinets	20/326	29
Mon 4 - Thu 7 May	Group Quartets with Jonathan Trout	20/327	16
Mon 4 - Thu 7 May	Gregorian Chant: The Joys of Singing	20/328	43
Fri 8 - Sun 10 May	Introducing Ludwig	20/243	71
Fri 8 - Sun 10 May	Oboe Extravaganza	20/244	29
Fri 8 - Sun 10 May	Fugues for Fun	20/245	38
Mon 11 - Wed 13 May	The Benslow Klezmer Orchestra	20/246	61
Mon 11 - Wed 13 May	Advanced Harpsichord Accompaniment	20/247	50
Fri 15 - Sun 17 May	Partners in Song	20/248	43
Fri 15 - Sun 17 May	Voices and Viols	20/249	51
Mon 18 - Thu 21 May	Schütz's Psalms of David with music by Andrea and Giovanni Gabrieli	20/329	43
Mon 18 - Thu 21 May	Intermediate Strings	20/330	16
Fri 22 - Sun 24 May	String Quartets with the Bingham (2 night option)	20/250	17
Fri 22 - Sun 25 May	String Quartets with the Bingham (3 night option)	20/331	17
Mon 25 May	Come and Sing with Suzi Digby	20/109	44
Tue 26 - Thu 28 May	Improve your Sight Reading for Advanced Musicians	20/251	33
Tue 26 - Thu 28 May	String Chamber Music: Growing in Confidence	20/252	17
Tue 26 - Thu 28 May	Jazz Piano	20/253	56
Fri 29 - Sun 31 May	Small Mixed Chamber Music	20/254	34
Fri 29 - Sun 31 May	Palm Court Orchestra	20/255	56
Fri 29 - Sun 31 May	An Introduction to Song Writing	20/256	56
<b>JUNE</b>			
Mon 1 - Wed 3 June	Folk Accordion	20/257	61
Mon 1 - Thu 4 June	Baroque Orchestra: Purcell, Arne and Boyce	20/332	51

Fri 5 - Sun 7 June	Vienna, Budapest, Constantinople: Eastern European café music in the age of Brahms and Mahler	20/258	62
Fri 5 - Sun 7 June	Guitar Weekend with Gary Ryan	20/259	18
Fri 5 - Sun 7 June	Introduction to the Harpsichord: Baroque Style for Pianists	20/260	38
Fri 5 - Sun 7 June	Grade 6 Theory and Beyond	20/261	65
Mon 8 - Wed 10 June	Playing with Ease: Explore Your Potential	20/262	68
Mon 8 - Thu 11 June	Group Quartets with the Tedesca	20/333	19
Fri 12 - Sun 14 June	String Quartets with the Tedesca (2 night option)	20/263	19
Thu 11 - Sun 14 June	String Quartets with the Tedesca (3 night option)	20/334	19
Mon 8 - Sun 14 June	A Week with the Tedesca!	20/602	19
Mon 15 - Wed 17 June	Music for Piano Duo and Duet with Joseph Tong and Waka Hasegawa	20/264	39
Mon 15 - Wed 17 June	Violin Workshop with Simon Smith	20/265	20
Mon 15 - Wed 17 June	An Introduction to Music Therapy	20/266	68
Fri 19 - Sun 21 June	Cello Orchestra	20/267	20
Fri 19 - Sun 21 June	Mix and Match with the London Myriad Ensemble	20/268	30
Fri 19 - Sun 21 June	Folk Fiddling by Ear	20/269	63
Mon 22 - Thu 25 June	The Benslow Chamber Orchestra	20/335	35
Mon 22 - Thu 25 June	Your Sibelius Toolkit	20/336	65
Fri 26 - Sun 28 June	Romantic Keyboard	20/270	39
Fri 26 - Sun 28 June	Tango Techniques and Style	20/271	63
Fri 26 - Sun 28 June	Folk Orchestra	20/272	63
Sat 27 June	Flute Day with Zoë Booth	20/110	30
Mon 29 June - Wed 1 July	An Introduction to Wind Chamber Music	20/273	31
Mon 29 June - Wed 1 July	Embodying your Opera Arias with Madeleine Holmes	20/274	45
Mon 29 June - Thu 2 July	Summer Saxes	20/337	31
Mon 29 June - Thu 2 July	String and Piano Chamber Music	20/338	21
<b>JULY</b>			
Mon 6 - Wed 8 July	Baroque Trio Sonatas with Da Camera	20/275	53
Mon 6 - Wed 8 July	Discovering the World of Jazz	20/276	57
Mon 6 - Wed 8 July	Your Spiritual Health	20/277	69
Fri 10 - Sun 12 July	Late Starter String Orchestra	20/278	21
Fri 10 - Sun 12 July	Late Starter Piano	20/279	39
Sun 12 - Fri 17 July	The International Viol Summer School	20/501	53
Mon 13 - Thu 16 July	Late Starter Violins	20/339	21
Mon 20 - Sat 25 July	Big Band Summer School	20/502	57
Mon 20 - Sat 25 July	Big Band Singing Summer School	20/503	57
Sun 26 July	OPEN DAY		73

## OFF THE STRING!

### Sun 5 January

Tutor: Nic Fallowfield

#### STANDARD: ELEMENTARY, LOWER INTERMEDIATE

An exploration of violin technique with Nic Fallowfield, first violin of the Tedesca Quartet. Nic taught violin at the Royal Birmingham Conservatoire for nearly thirty years and on this course he brings his experience to bear on the fundamentals of violin technique, discussing how to be comfortable holding the instrument, how to develop a relaxed bow-hold, how to tackle various different sorts of bow-stroke, how to develop facility in the left hand fingers, first steps in how to change position with accuracy and confidence, how to practise difficult passages and so on. Numbers are limited to twelve participants in order to give time for some personal attention when appropriate. The period after lunch is given over for a 'surgery' in which players can ask advice on specific matters, perhaps in connection to a piece they are working on.

Fee: £78

Code: 20/101

## ELEMENTARY STRINGS

### Mon 6 - Wed 8 January

Tutors: Janet Hicks, Willie Hicks

#### STANDARD: ELEMENTARY

This well-established course offers the perfect opportunity for players of elementary standard to unite and experience the joys of playing in a full ensemble. The tutors will offer technical support, help with sight-reading and give valuable advice on how to progress. Most of the music won't demand more than first position playing and will be in easy keys. Please note that we do not send music out to participants ahead of this course - that way everyone is in the same boat and nobody need feel that they are competing with anyone except themselves.

Resident: £295

Non-Resident: £215

Code: 20/203

## NYCKELHARPA WEEKEND



### Fri 10 - Sun 12 January

Tutor: Vicki Swan

#### STANDARD: ALL

The nyckelharpa, a keyed fiddle from Sweden, has the voice of an angel, but the soul of the devil. 12 sympathetic resonating strings, 4 bowed strings, 37 keys with which to change the pitch of the note, it is an incredible instrument. The oldest iconography dates back to the medieval times and has an unbroken line of development up to the modern day. If you've seen or heard a nyckelharpa and would like a go, this workshop is for you. Back by popular demand, you'll get to be up close and personal with the instrument and learn a few simple tunes. No need to be able to read music, but music will be available. Numbers are limited therefore early booking is advised. This course is for total beginners that have never played the nyckelharpa before and instruments will be provided.

Resident: £295

Non-Resident: £215

Code: 20/208

## FOUNDATION STRING CHAMBER MUSIC



### Mon 3 - Thu 6 February

Tutors: Janet Hicks, Willie Hicks, Georgie Payne

#### STANDARD: UPPER INTERMEDIATE

This popular course is designed for individual string players (though pre-formed groups are also welcome) of around Grade 5 standard who wish to explore the string chamber music repertoire, both en-masse and in chamber groups. The course will include sectional rehearsal of the set repertoire, which will be available to applicants for personal practice from six weeks before. The exact musical content is very much dependant on the enrolment, thus giving the scope for duets and trios as well as quartets. It is sometimes necessary or preferable for instrumental parts to be doubled in the smaller ensembles. The chief aim is to be flexible and give all participants a pleasurable, musical experience through the medium of chamber music.

Resident: £420

Non-Resident: £320

Code: 20/308

## STRING QUARTETS WITH THE COULL

### 2 NIGHT OPTION

Fri 7 - Sun 9 February

### 3 NIGHT OPTION

Fri 7 - Mon 10 February

Tutors: Members of the Coull String Quartet

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The ever popular Coull Quartet return to Benslow Music to offer ten pre-formed string quartets their usual expert advice and encouragement. Quartets are free to bring along any repertoire they choose and the course fee also includes a ticket to the Coull's concert on the Friday evening. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: [www.coullquartet.com](http://www.coullquartet.com)

### 2 NIGHT OPTION

Resident: £305	Non-Resident: £225	Code: 20/214
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### 3 NIGHT OPTION

Resident: £430	Non-Resident: £330	Code: 20/309
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**MORE DETAILED COURSE DESCRIPTIONS ARE  
AVAILABLE ON OUR WEBSITE**

## PIANO TRIOS WITH THE BARBICAN TRIO



### Mon 10 - Thu 13 February

Tutors: Members of the Barbican Piano Trio

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

We are delighted to welcome cellist Robert Max and pianist James Kirby of the Barbican Trio on this brand new course exploring the piano trio, one of the most enduringly popular media in the world of chamber music. We are looking for violinists, cellists and pianists (including pre-formed groups - which may be duos willing to work with an additional string or keyboard partner during the course). The course will focus on helping players improve their chamber music skills and provide the opportunity to play with fellow musicians in a supportive environment. You'll need to be Grade 7 standard (or above) with reliable sight-reading abilities and solid ensemble confidence to get the most out of this course.

Tutor website: [www.barbicanpianotrio.com](http://www.barbicanpianotrio.com)

Resident: £420

Non-Resident: £320

Code: 20/311







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## VIOLA DAY WITH MARTIN OUTRAM

**Sun 16 February**

Tutors: Martin Outram, Julian Rolton

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Martin Outram, viola player with the Maggini Quartet and a renowned soloist in his own right, returns with his regular duo partner, pianist Julian Rolton for another Viola Day. The day is conducted in a friendly and informal atmosphere in which participants will have the chance to play viola ensemble music and perform in a masterclass with Julian - so bring along one or two pre-prepared pieces to work on. As always, this day course begins at 10am and finishes around 5pm with lunch and coffee breaks included.

Fee: £78

Code: 20/103

## ADVANCED STRING CHAMBER MUSIC

**Mon 17 - Wed 19 February**

Tutors: Nic Fallowfield, Jenny Curtis

**STANDARD: ADVANCED**

This course is for those who now feel confident playing in string quartets, trios and larger chamber groups. We would like players who have a desire to play more challenging pieces and who have the flexibility to move into different chamber groups over the weekend. Nic and Jenny will choose the music to suit the numbers of players who sign up and if it is appropriate will play within the groups to give a different experience for those taking part.

Tutor website: [www.fallowfield.org](http://www.fallowfield.org)

Resident: £295

Non-Resident: £215

Code: 20/218

**WE OFFER A 25% DISCOUNT ON BASIC COURSE FEES FOR GUESTS UNDER 27 ON 1 JANUARY 2020**

## STRING QUARTETS WITH THE MAGGINI

**Fri 21 - Sun 23 February**

Tutors: Members of the Maggini String Quartet

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The Maggini Quartet, one of the leading ensembles working in the education field, return for another course for up to ten pre-formed string quartets. Participants will benefit from the Maggini's superb teaching and can choose the repertoire they wish to be coached on. The course fee includes entry to the public concert on the Friday evening. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment. For those who apply as individual applicants, we will do our best to match you up with a suitable group if space allows.

Tutor website: [www.maggini.net](http://www.maggini.net)

Resident: £305

Non-Resident: £225

Code: 20/219

## TWO'S COMPANY: DUOS FOR VIOLIN AND CELLO

**Mon 24 - Wed 26 February**

Tutors: Steve Bingham, James Halsey

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

The repertoire for violin and cello duo includes numerous 20th century masterpieces by Ravel, Kodaly, Honneger and Martinu, as well as lots of gems from earlier periods by Beethoven (arranged from the duos for clarinet and bassoon), Breval, Robert Lindley, Giordani, Dancla and Gliere. This course, back by popular demand, is your chance to explore this seldom heard yet wonderful music. This course is for pre-formed duos and we will also have a separate session for violins and cellos to explore the Bach suites and look at relevant aspects of technique. Steve and James, of the Bingham Quartet, will also present a short informal concert featuring some of this delightful and varied repertoire. For those who apply as individual applicants, we will do our best to match you up with a suitable partner if space allows.

Resident: £295

Non-Resident: £215

Code: 20/222

“ I enjoyed every minute of it and  
was taken by surprise when it  
came to the end.”

photo © Shadia El Tabch

## GROUP QUARTETS WITH BRENDA STEWART

**Mon 9 - Thu 12 March**

Tutor: Brenda Stewart

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Brenda Stewart once again leads her popular Group Quartets course, designed for those of you who might be hesitant about playing string chamber music one-to-a-part as well as those who simply enjoy playing the repertoire in a group. This year's course will concentrate on Haydn's String Quartet in E flat major 'The Joke' Op 33 No 2 and Schubert's String Quartet No 13 in A minor 'Rosamunde' D804. Please bring your own music (with bar numbers added) and note that this course begins at 4.30pm on Monday and finishes at 2pm on Thursday. If you have them, do bring your copies of the Mozart early quartets for some light relief in the evenings. Brenda prefers players to be at least Grade 5, but you'll still enjoy yourself and gain from the course if you're more advanced. There will also be opportunities for collaboration with the concurrent composition course.

Resident: £420      Non-Resident: £320      Code: 20/319

## AN INTRODUCTION TO STRING CHAMBER MUSIC

**Fri 27 - Sun 29 March**

Tutors: Nic Fallowfield, Jenny Curtis

**STANDARD: LOWER INTERMEDIATE**

Nic and Jenny will lead this course for those who are now feeling confident enough to start learning some of the easier chamber music repertoire but maybe not yet confident to play on their own in a group. The tutors will gently guide participants through the music which will be sent out prior to the course. At the beginning of the course we will all play together, discussing some of the techniques of playing chamber music and answering any questions that may arise. As the course progresses the tutors will create smaller groups which will be individually coached. Nic and Jenny's aim is that by the end of the course participants will have gained enough confidence to hold their own musical line in a small ensemble and be relaxed enough to enjoy the making of music together.

Resident: £295      Non-Resident: £215      Code: 20/233

## STRING QUARTETS WITH THE ALLEGRI

**Fri 3 - Sun 5 April**

Tutors: Members of the Allegri String Quartet

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The Allegri Quartet return with another of their special weekends devoted to coaching up to ten pre-formed quartets. The Allegri will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on the Friday evening. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: [www.allegriquartet.org.uk](http://www.allegriquartet.org.uk)

Resident: £305      Non-Resident: £225      Code: 20/236

## CELLO DAY WITH JENNY CURTIS

**Sun 19 April**

Tutor: Jenny Curtis

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Jenny Curtis, of the Tedesca Quartet, once again leads this popular day course devoted to ensemble cello playing. Jenny will specify the music in advance, allocate parts and electronic copies of the music will be sent to participants around a month before the course (or for those not on email, we can make other arrangements). We're looking for participants of Grade 4 and above and we're sure to find a part to suit your level. The course begins at 10am and finishes at 5pm, and the fee includes a hearty lunch and the usual breaks for tea/coffee and cake.

Fee: £78      Code: 20/107

## STRING ORCHESTRA

### Mon 27 - Thu 30 April

Tutors: Nic Fallowfield, Clare Bhabra, Richard Muncey, Jenny Curtis

#### STANDARD: UPPER INTERMEDIATE, ADVANCED

Nic Fallowfield will lead and direct the orchestra, with his colleagues from the Tedesca Quartet - Clare Bhabra, Richard Muncey and Jenny Curtis - leading the other sections. Last year we had a hugely rewarding and enjoyable course tackling Grieg's Holberg Suite and Nielsen's Suite for Strings Op 1. This year we will be working on two pieces for strings and timpani - Sibelius' ravishing Rakastava and Mozart's sparkling Serenata Notturna - plus Lennox Berkeley's Serenade for Strings. With professional players at the front of each section there is always plenty of support so even if you think you can't manage all of the notes come along anyway and relish taking part in such glorious music. (And in any case, players usually leave Tedesca courses feeling that they've done far better than they ever thought possible!) **Wednesday 29 April** will be designated **Shostakovich Day**: this will be an opportunity for those who are not able to attend the full course to join the orchestra for the day to rehearse and perform the string orchestra arrangement of Shostakovich's deeply moving String Quartet No 8. Please note that this day course will run from 10am to 5pm. Participants on the full course will have an opportunity for chamber music on the Wednesday evening should they wish. In previous years on this one-day course we have tackled Vaughan Williams' Tallis Fantasia, Elgar's Introduction and Allegro, Mahler's Adagietto along with Debussy's Danse Sacré et Danse Profane (Harp Day) and - last year - Britten's Les Illuminations with the wonderful soprano Elizabeth Ryder. The whole day has always proved to be tremendously stimulating and the final play-through deeply rewarding and Shostakovich Day will no doubt be equally enjoyable. Don't miss the chance to rehearse and perform this 20th century masterpiece!

Resident: £420      Non-Resident: £320      Code: 20/323

#### SHOSTAKOVICH DAY ONLY

Fee: £78      Code: 20/108

## GROUP QUARTETS WITH JONATHAN TROUT

### Mon 4 - Thu 7 May

Tutor: Jonathan Trout

#### STANDARD: UPPER INTERMEDIATE

Jonathan Trout leads another Group Quartet course, designed for those who are reluctant to tackle the string quartet repertoire one-to-a-part or who just enjoy playing the repertoire en masse. We'd like you to be of at least Grade 6 standard for this course, though we require no formal qualifications. We'll work with Jonathan's usual thoroughness on Samuel Barber's String Quartet and Haydn's String Quartet in F major Op 74 No 2. Please note that you need to bring your own music - any decent edition will do - and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Tutor website: [www.jonathantrout.co.uk](http://www.jonathantrout.co.uk)

Resident: £420      Non-Resident: £320      Code: 20/327

## INTERMEDIATE STRINGS

### Mon 18 - Thu 21 May

Tutors: Janet Hicks, Willie Hicks

#### STANDARD: LOWER INTERMEDIATE

This course takes the form of a string orchestra (which can include double bass) and is designed for string players of an intermediate standard to gain experience and confidence in a string ensemble. The repertoire will comprise string music and arrangements for strings in a variety of styles, and in keys which could range from four sharps to four flats. The repertoire is determined about six weeks in advance, and will be available on our website for download and practice prior to the course. The tutors are pleased to help with technical issues as they arise during the course.

Resident: £420      Non-Resident: £320      Code: 20/330

## STRING QUARTETS WITH THE BINGHAM

### 2 NIGHT OPTION

Fri 22 - Sun 24 May

### 3 NIGHT OPTION

Fri 22 - Mon 25 May

Tutors: Members of the Bingham String Quartet

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The Bingham Quartet return with another of their special weekends devoted to coaching pre-formed quartets. The Bingham will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on the Friday evening. Please note that any quartets wishing to arrange a pre-course playing room between 2.30pm - 6.30pm on the first day must contact us prior to the course to avoid disappointment.

Tutor website: [www.binghamquartet.net](http://www.binghamquartet.net)

#### 2 NIGHT OPTION

Resident: £305	Non-Resident: £225	Code: 20/250
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#### 3 NIGHT OPTION

Resident: £430	Non-Resident: £330	Code: 20/331
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## STRING CHAMBER MUSIC: GROWING IN CONFIDENCE

Tue 26 - Thu 28 May

Tutors: Nic Fallowfield, Jenny Curtis

**STANDARD: UPPER INTERMEDIATE**

This course is designed as a continuation of the Introduction to String Chamber Music course held earlier in the year. It is for those string players who may lack confidence in playing a single line in small ensembles, or for those who don't have the opportunity to play in ensembles with others of similar ability. Nic and Jenny will direct the course in such a way as to encourage participants to feel confident taking responsibility for their own part. The music will be carefully chosen to explore different styles and techniques of playing chamber music and participants will be sent the music prior to the start of the course. As with the Introduction to Chamber Music course we will start by all playing together as a big group to familiarise everyone with the music. Then as confidence grows we will split up into smaller groups which will be coached individually. Nic and Jenny aim to give all participants practical guidance in the art of playing chamber music and above all the confidence to play and enjoy this unique musical experience.

Resident: £295	Non-Resident: £215	Code: 20/252
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“ We surprised ourselves by giving an utterly enjoyable performance at the end of the two days.”

## GUITAR WEEKEND WITH GARY RYAN

NEW

Fri 5 - Sun 7 June

Tutor: Gary Ryan

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

A classical guitar weekend for intermediate to advanced players (Grade 5/6 level upwards). The course will feature a mixture of solo performance classes and ensemble playing together with group sessions focussing on technical exercises and warming up. Ensemble music will be sent prior to the course and students are also encouraged to bring solo items to perform. Gary Ryan is one of the world's leading exponents of the guitar and has been a guitar professor at the Royal College of Music in London since 1996. He is also

well known for his innovative guitar compositions and has a wealth of experience as a solo performer and teacher. In 2016 he was invited by John Williams to form 6 Hands, a collaborative guitar trio with the jazz guitarist John Etheridge, which has since performed extensively across the UK. In May 2013 he was awarded a prestigious Fellowship of the Royal College of Music, London in recognition of his outstanding achievements in the international musical world. We are delighted to welcome him to Benslow Music in 2020.

Tutor website: [www.garyryan.co.uk](http://www.garyryan.co.uk)

**Resident: £295**

**Non-Resident: £215**

**Code: 20/259**





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## GROUP QUARTETS WITH THE TEDESCA

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### Mon 8 - Thu 11 June

Tutors: Members of the Tedesca String Quartet

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The Tedesca Quartet once again bring their innovative approach to Group Quartets, sitting and playing within the group and approaching everything as large-scale chamber music. This time we will be working on Dvořák's String Quartet No 9 in D minor Op 34. On Wednesday the Tedesca Quartet will give a recital and entry is included in the course fee. As usual, we ask you to bring your own parts and to number the bars before you come. The first complete bar counts as bar 1 and 'first time only' bars at the end of repeated sections should not be taken into account in your calculations.

Resident: £430      Non-Resident: £330      Code: 20/333

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## STRING QUARTETS WITH THE TEDESCA

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### 2 NIGHT OPTION

**Fri 12 - Sun 14 June**

Tutors: Members of the Tedesca String Quartet

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The Tedesca Quartet return to lead our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also acceptable. This year we are offering the course with a two and three night option, and there is also the opportunity for groups to attend both the Group Quartets course and this course at a discounted rate to make a week of it!

### 2 NIGHT OPTION

Resident: £295      Non-Resident: £215      Code: 20/263

### 3 NIGHT OPTION

Resident: £420      Non-Resident: £320      Code: 20/334

### A WEEK WITH THE TEDESCA!

Resident: £695      Non-Resident: £550      Code: 20/602



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## VIOLIN WORKSHOP WITH SIMON SMITH



**Mon 15 - Wed 17 June**

Tutors: Simon Smith, Mark Fielding

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Experienced duo partners Simon and Mark have decades of experience working on Sonata repertoire for violin and piano. They will guide the participants through the process of understanding the needs of a violinist when thinking about playing with a pianist. What are the implications for intonation, articulation and phrasing? How do you communicate effectively with a pianist? How does the pianist's perspective on a piece of music change the interpretation? Each day will begin with a group technical session, with scales and basic exercises for both left and right hands. Please bring along a few pieces of your own choosing to work on during the week.

Tutor website: [www.simonsmithviolin.com](http://www.simonsmithviolin.com)

Resident: £295

Non-Resident: £215

Code: 20/265

## CELLO ORCHESTRA

**Fri 19 - Sun 21 June**

Tutor: Jenny Curtis

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Jenny Curtis once again introduces cellists to works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. Jenny will specify the music and allocate the parts - suitable to your level of playing - well in advance, so we advise you to apply as early as possible so that you arrive well prepared.

Resident: £295

Non-Resident: £215

Code: 20/267

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## FOLK FIDDLING BY EAR

**Fri 19 - Sun 21 June**

Tutor: Pete Cooper

**STANDARD: LOWER/UPPER INTERMEDIATE**

Resident: £295      Non-Resident: £215      Code: 20/269

FOR COURSE DESCRIPTION SEE PAGE 63

## STRING AND PIANO CHAMBER MUSIC



**Mon 29 June - Thu 2 July**

Tutors: Simon Callaghan, Jamie Campbell

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

We are delighted to welcome back Simon and Jamie to Benslow Music for another instalment of their string and piano chamber music course. Drawing on their vast and varied experience as soloists, chamber and orchestral musicians, they will offer specialist coaching on your chosen repertoire and will also aim to introduce lesser-known works for piano and strings. The course is open to individual applicants, however pre-formed ensembles are welcome but should expect to form new groups during the course to provide variety and camaraderie. A list of set works will be available prior to the course but participants are also encouraged to bring their own repertoire to explore in some sessions.

Tutor websites: [www.simoncallaghan.com](http://www.simoncallaghan.com) [www.jamiecampbellviolin.com](http://www.jamiecampbellviolin.com)

Resident: £420      Non-Resident: £320      Code: 20/338

## LATE STARTER STRING ORCHESTRA

**Fri 10 - Sun 12 July**

Tutor: Sebastian Müller

**STANDARD: LOWER INTERMEDIATE**

Designed for adult players of at least a confident Grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. Please note that we cannot accept absolute beginners. Included in the course fee is the concert given by Sebastian on Friday 10 July.

Tutor website: [www.sebastianmueller.net](http://www.sebastianmueller.net)

Resident: £305      Non-Resident: £225      Code: 20/278

## LATE STARTER VIOLINS

**Mon 13 - Thu 16 July**

Tutor: Sebastian Müller

**STANDARD: ELEMENTARY**

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Tutor website: [www.sebastianmueller.net](http://www.sebastianmueller.net)

Resident: £420      Non-Resident: £320      Code: 20/339

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## CLARINETFEST

### Fri 3 - Sun 5 January

Tutors: Paul Harris, Anthony Bailey, Felicity Vine

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

Start 2020 as you mean to go on with our annual ClarinetFest. The team of Paul Harris, Anthony Bailey and Felicity Vine offers the opportunity for clarinetists of all abilities to come to Benslow Music and focus on repertoire from renaissance to the contemporary alongside a full campus of like-minded players. This course is streamed and we will find a group suited to your ability for workshops and choirs at the appropriate level, as well as sessions focussing on technique and musicianship.

Tutor website: [www.paulharristeaching.co.uk](http://www.paulharristeaching.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/201

## JOHN WHITE'S WIND CHAMBER MUSIC

### Fri 10 - Sun 12 January

Tutors: John White, Andrew Smith, Shane Moroney

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Oboist John White once again leads this year's course designed for individual applicants and is joined by Andrew Smith (clarinet) and Shane Moroney (French horn). The course will focus on helping wind players improve their chamber music skills and provide the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. If you also have a piccolo, A clarinet or cor anglais, please also bring these along, although these are not essential. Pre-formed groups can be accepted on this course with the agreement of the tutors. It will be open for players of Grade 5 and upwards who are keen to improve their sight-reading skills, and to make music in a friendly setting, while mixing with players of a similar level.

Resident: £295      Non-Resident: £215      Code: 20/206

## WIND ENSEMBLES WITH THE LONDON MYRIAD

### 2 NIGHT OPTION

#### Fri 24 - Sun 26 January

### 3 NIGHT OPTION

#### Fri 24 - Mon 27 January

Tutors: Members of the London Myriad Ensemble

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The London Myriad Ensemble return to Benslow Music with their long-running course designed specifically for pre-formed wind ensembles. Tutors work intensively with each group on a rotational basis to ensure a broad range of input on your chosen repertoire. The aim of this unique course is to capitalise on the way an established group functions, enabling in-depth exploration of the specific ensemble and rehearsal skills that working ensembles encounter. As always, the Myriads offer some optional extras on top of their committed coaching, also offering useful advice on rehearsal technique and performance issues as well as instrument specific advice where required. Applications are welcomed from any configuration of wind or wind and piano ensembles from trios to decets. Due to popular demand, we are again offering an optional extra day for those groups who are interested in a longer course. If you have any specific requests relating to the rehearsal room that you are assigned for the course, please don't forget to mention this on booking.

Tutor website: [www.londonmyriad.com](http://www.londonmyriad.com)

### 2 NIGHT OPTION

Resident: £295      Non-Resident: £215      Code: 20/211

### 3 NIGHT OPTION

Resident: £420      Non-Resident: £320      Code: 20/304

## WONDERFUL WINDS FLUTE COURSE



**Mon 10 - Thu 13 February**

Tutors: Joss Campbell, Mel Orriss

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Joss Campbell and Mel Orriss share a kindred love and enthusiasm with all things flute and have developed a working chemistry that sees their workshops in demand all over the country. Each day will start with warm-ups to get your flute bodies and minds ready for the day followed by a sound workshop with music specifically designed for playing together, working on posture, breathing and sound. The rest of the day will be divided up between massed flute choir rehearsals, and small chamber group coaching during which Joss and Mel will offer guidance on ensemble technique and rehearsal strategies. There will be an informal concert on the last afternoon of the course to family and friends if appropriate.

Resident: £420

Non-Resident: £320

Code: 20/310

## BRASS ENSEMBLES WITH PETER BASSANO

**Fri 14 - Sun 16 February**

Tutor: Peter Bassano

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Peter Bassano, former Head of Brass at the Royal College of Music and trombonist with the Philharmonia and Equale Brass, leads this exciting and friendly course which is perfect both for pre-formed small brass ensembles and individual players of trumpet, trombone, horn and tuba. This course is suitable for a wide range of standards from about Grade 4 upwards. Any pre-formed groups will have to be prepared to mix and match with other course members, while individual applicants may be carefully allocated to small ensembles according to aptitude. We will explore a wide range of repertoire and play music for larger forces, while Peter, who is also a deeply experienced and sought-after teacher, Music Director of the City of Rochester Symphony Orchestra and guest conductor with Grimethorpe Colliery Band, will also willingly help out with technical and presentational matters.

Resident: £295

Non-Resident: £215

Code: 20/216



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## REED MAKING DAY FOR OBOISTS

**Sat 15 February**

Tutor: Adrian Rowlands

**STANDARD: ALL**

Adrian Rowlands, Professor of Reed Making at the Guildhall School of Music and Drama, returns to Benslow Music for another course devoted to the subtle, but critically important, art of reed making. This day course offers the chance for oboe players to discover the secrets of the craft and whatever your standard of playing, you can be confident that the knowledge and skills you acquire will improve your sound. The course begins at 10am and finishes at 5pm with a break for lunch. Participants are required to bring their own reed making tools (a detailed list will be made available to applicants).

Fee: £78

Code: 20/102

## CLARINET ENSEMBLE

**Mon 24 - Thu 27 February**

Tutor: Anthony Bailey

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Anthony Bailey returns for his popular Clarinet Ensemble course. Anthony will be working through a wide-range of repertoire, both original and arranged, and offers the chance to play in an ensemble with like-minded players. Please let us know which clarinets you are bringing to the course. Everything from contrabass to E flat very welcome!

Tutor website: [www.anthonyjohnbailey.com](http://www.anthonyjohnbailey.com)

Resident: £420

Non-Resident: £320

Code: 20/315

## SPRINGTIME RECORDERS

**Mon 2 - Thu 5 March**

Tutors: Alyson Lewin, Caroline Jones

**STANDARD: LOWER/UPPER INTERMEDIATE**

Alyson Lewin returns to Benslow Music together with colleague Caroline Jones for another confidence building course designed to offer sympathetic and helpful teaching across the broad-range of recorder repertoire. You should be of intermediate standard and above, a reasonable sight reader and competent at playing at least two sizes of recorder (please specify when booking which sizes you will bring). There will be several opportunities for one-to-a-part playing: please feel free to bring music for these sessions, and all other music will be provided.

Resident: £420

Non-Resident: £320

Code: 20/317

## ADVANCED WIND CHAMBER MUSIC

**Fri 13 - Sun 15 March**

Tutors: Liz Drew and friends

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

This popular course is largely focused on the wind quintet and decet repertoire. Applications are encouraged from those who wish to offer an additional instrument such as piccolo, cor anglais, bass clarinet or contrabassoon, and every effort will be made to accommodate such in the repertoire provided (notification of additional instrument/s is required at time of application). Specialist instrumental coaches, each highly regarded in their field, come with a wealth of experience to help you achieve your musical goals. The aim of the course is to encourage and develop an understanding of the processes of musical development, technically and musically, within the context of ensemble playing, while being introduced to varied and stimulating repertoire. There is opportunity to discuss instrument specific issues in specialist classes led by each tutor over the course of the weekend.

Resident: £295

Non-Resident: £215

Code: 20/226

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## SPRING SAXES

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### Fri 20 - Sun 22 March

Tutors: Gerard McChrystal and friends

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Gerard leads another of his popular saxophone courses where you'll play in ensembles ranging from quartets to whole sax choirs. You will explore a wide range of repertoire and will benefit from his wealth of experience as a performer and educator. He will coach ensembles, technique classes and also give individual attention to any issues you may have. The course is taught in a friendly and mutually supportive atmosphere, and is also very good fun! Please let us know what size(s) of instruments you intend to bring when you apply. The basis level of playing for this course is around Grade 5.

Resident: £295      Non-Resident: £215      Code: 20/231

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## NATURAL HORN DAY FOR BEGINNERS

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### Sun 22 March

Tutor: Anneke Scott

**STANDARD: ELEMENTARY, LOWER INTERMEDIATE**

This one-day natural horn course will welcome all horn players who've always wanted to try out the natural horn as well as enthusiasts with some previous experience of the instrument who are looking to improve their basic "hand technique" skills. The course will focus on a number of horn ensemble works, including some from the massed "trompe de chasse" repertoire which focus on the natural harmonics of the instrument. This course will offer the chance for complete beginners to have their first go on the natural horn and, for those with a little more experience, the opportunity to focus on the core skills that are needed for natural horn playing in order to build up confidence and ultimately the enjoyment of the instrument! Course participants ideally will already have their own instruments but a number of instruments can be provided for those without - please enquire at time of booking.

Fee: £78      Code: 20/106

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## BASS CLARINET EXTRAVAGANZA

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### Fri 27 - Sun 29 March

Tutors: Ian Mitchell, Helen Paskins

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

There will be a bass clarinet choir that includes all, and small ensembles - quartets and trios. There will be an opportunity to play a solo, either unaccompanied or with piano (repertoire suggestions provided if you wish). Participants should have reasonable competence and confidence on the bass clarinet (sorry, no beginners), and there could be the odd challenge. There just may be a little bass clef to tackle, plus some (intentional, we hope) high notes floating around. Whilst low C instruments would be very nice indeed, we would not dream of excluding shorter colleagues. The tutors will give a short recital during the course and look forward to sharing their bass knowledge with you in a relaxed but intensive bass clarinet weekend. The course ends with an informal play through of the weekend's work. All repertoire will be supplied for preparation prior to the course.

Resident: £295      Non-Resident: £215      Code: 20/232

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## FLUTES INSPIRED

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### Mon 27 - Thu 30 April

Tutor: Elisabeth Hobbs

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Elisabeth welcomes players of all levels - even if you are at an early stage in your flute-playing journey, she will make sure that you are supported in ensemble and performance activities so everyone participates in a meaningful way. You will come away with new confidence, new skills, and a fresh approach to your music making. The course will include daily group warm-up sessions, no-pressure masterclasses, where you will get lots of hints and tips to improve your technique and interpretation, chamber music and flute choir sessions, and the opportunity to work on a piece with a pianist and perform in an informal concert. Relaxed flute chat sessions will cover topics such as developing a practice routine, repertoire ideas, and ways of dealing with performance anxiety.

Resident: £420      Non-Resident: £320      Code: 20/324

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## SIMPLY HORNS

### Mon 4 - Thu 7 May

Tutor: Donald Clist

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Calling all horn players who enjoy playing ensembles of different combinations! This very successful course, which works on rehearsal techniques, playing skills and understanding a wide variety of musical styles, is now established as a must for all who wish to progress their skills and have fun playing with like-minded people! You need to be an intermediate to advanced level player (Grade 5+) and a confident reader. Course leader Donald Clist is well known as an inspirational teacher of horn at all levels. Having played for over 20 years with Welsh National Opera orchestra, he is now a freelance player, whose work focusses mainly on chamber music and solo performance and he teaches at Cardiff University. In addition to the ensemble work, there will be opportunities for individual lessons/consultations, by arrangement with Donald.

Resident: £420

Non-Resident: £320

Code: 20/325

## QUINTESSENTIAL CLARINETS



### Mon 4 - Thu 7 May

Tutors: Melissa Youngs, Daniel King Smith

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

This course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance will be addressed, and we'll also look at practice, rehearsal and sight-reading techniques, issues common at all levels of playing.

Resident: £420

Non-Resident: £320

Code: 20/326

## OBOE EXTRAVAGANZA

### Fri 8 - Sun 10 May

Tutors: Andrew Knights, Ian Clarke

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Oboist Andrew Knights and pianist Ian Clarke return for this popular course. Participants will be given much material and many ideas to take home for their regular practice - exercises for warming up, developing good and strong embouchures and exercises to encourage subtle articulation and rich expression - as well as suggestions for new repertoire. During the course all participants will be invited to try many exercises and pieces as a group - thereby having as much "playing time" as possible. All will be able to rehearse in individual rehearsal slots with Ian on Saturday afternoon and participants will have the option of playing in a "masterclass" on the final morning. On the final afternoon there will be a play through of ensembles, selected to reinforce technical skills discussed during the weekend. Players who own a cor anglais will be welcome to bring it for use in the ensembles. Reeds will be discussed, with the possibility of both obtaining reeds and having adjustments to existing reeds made. Different strengths of reeds will be available.

Tutor website: [www.andrewknights.org](http://www.andrewknights.org) where course materials will be available for advance viewing

Resident: £295

Non-Resident: £215

Code: 20/244

## SCHÜTZ'S PSALMS OF DAVID WITH MUSIC BY ANDREA AND GIOVANNI GABRIELI



### Mon 18 - Thu 21 May

Tutors: David Ireson, Jeremy West, Rogers Covey-Crump

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £420

Non-Resident: £320

Code: 20/329

FOR COURSE DESCRIPTION SEE PAGE 43

## MIX AND MATCH WITH THE LONDON MYRIAD ENSEMBLE

**Fri 19 - Sun 21 June**

Tutor: Members of the London Myriad Ensemble

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Building on the success of their popular course Wind Ensembles with the London Myriad Ensemble, this course welcomes individual applications from players wishing to explore new repertoire for wind chamber ensemble and to mix and match with other musicians in a number of different combinations. Applications will be welcomed from flute, oboe, clarinet, horn and bassoon players. Pianists who wish to try out some of the fantastic winds and piano repertoire are also welcome. The course is designed for players of a confident Grade 7 and above and good sight-reading skills are necessary. The course will focus on learning music that is little played due to larger formations and is usually from the 20th century onwards. There will be the opportunity for an informal play-through on the last afternoon so you can share your musical discoveries!

Tutor website: [www.londonmyriad.com](http://www.londonmyriad.com)

Resident: £295

Non-Resident: £215

Code: 20/268

## FLUTE DAY WITH ZOË BOOTH

**Sat 27 June**

Tutors: Zoë Booth, Rachael Buxton

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

The popular Zoë Booth offers tips and encouragement to flautists of any standard on this one-day course featuring flute choir, practical workshops and the chance for individual feedback. With piano accompaniment provided by experienced accompanist Rachael Buxton, the course tutors are expert at pinpointing problems and offering efficient solutions to achieve amazing results during a friendly day which begins at 10am, breaks for lunch (included in the price) at 1pm, and ends no later than 5pm.

Fee: £78

Code: 20/110

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## AN INTRODUCTION TO WIND CHAMBER MUSIC

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**Mon 29 June - Wed 1 July**

Tutors: Tricia Melville-Mason, Trona Melville-Mason

**STANDARD: LOWER INTERMEDIATE**

Intended for players of flute, oboe, clarinet and bassoon, this course provides opportunities to enjoy making music in large groups and smaller, one-to-a-part ensembles. Repertoire will be a mixture of classical and traditional pieces, specially arranged to help players develop confidence in holding an independent musical line. Players should be approximately Grade 3-5 standard and will be expected to cope with a certain amount of sight-reading. Be prepared for a light-hearted approach - award-winning tutors Tricia and Trona believe that a relaxed, happy atmosphere promotes effective learning. Practice copies for some of the large group material will be made available on request.

Resident: £295

Non-Resident: £215

Code: 20/273

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## SUMMER SAXES

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**Mon 29 June - Thu 2 July**

Tutors: Gerard McChrystal and friends

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

On Gerard's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that will be provided. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard is a hugely experienced performer and educator, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you. The basis level of playing for this course is around Grade 5.

Tutor website: [www.saxsaxsax.com](http://www.saxsaxsax.com)

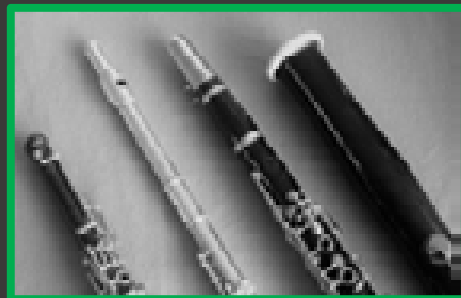
Resident: £420

Non-Resident: £320

Code: 20/337

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## IMPROVE YOUR SIGHT READING FOR BEGINNERS

**Mon 6 - Wed 8 January**

Tutor: Paul Harris

**STANDARD: ELEMENTARY, LOWER INTERMEDIATE**

Paul Harris, one of the UK's most respected teachers and author of the Improve your Sight Reading series, leads this course designed to help musicians from Elementary to Grade 5 with their sight-reading skills through the holistic process of Simultaneous Learning. The course will help participants develop all the techniques required to sight-read with confidence and Paul will offer his unique approach to get you on the right track. All instruments welcome. The teaching on this course will begin on the Tuesday morning but participants are welcome to arrive the evening before.

Tutor website: [www.paulharristeaching.co.uk](http://www.paulharristeaching.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/204

## INTERMEDIATE CHAMBER ORCHESTRA



**Mon 13 - Thu 16 January**

Tutor: Anthony Bailey

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Now a very popular course in our programme, Anthony Bailey returns in 2020 to lead the Intermediate Chamber Orchestra. This time we will be working on Schubert's Symphony No 5 in B flat major D485. Parts for this work are available to download from the IMSLP website, so participants can download and practise in advance.

Resident: £420      Non-Resident: £320      Code: 20/301

## PLAYING WITH MUSIC: IMPROVISING THROUGH THE AGES

**Mon 10 - Thu 13 February**

Tutor: David Sutton-Anderson

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

This course, open to any instrumentalists or singers of Grade 6 standard and above, explores the art of improvisation in a diversity of styles encompassing baroque, classical and contemporary, jazz, folk and beyond. Improvising can be a liberating experience that develops many all-round musical skills - aural and listening, creating, interacting with other musicians - facilitating more spontaneous approaches to interpretation and music making in general. It is not essential to have previous experience in improvisation and the course is designed to work from the individual's own level in a challenging, but encouraging and supportive, environment. Come and dare to do something different! It promises to be an exciting journey of musical self-discovery.

Resident: £420      Non-Resident: £320      Code: 20/312

## WEST GALLERY MUSIC

**Fri 21 - Sun 23 February**

Tutor: Francis Roads

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/220

FOR COURSE DESCRIPTION SEE PAGE 40

“Brilliant, inspiring, very well organised, helpful and perceptive.”

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## MIXED CHAMBER MUSIC

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**Mon 23 - Thu 26 March**

Tutors: Steve Bingham, Margaret Archibald, Nigel Clayton,  
Brenda Stewart

**STANDARD: ADVANCED**

Steve, Margaret, Nigel and Brenda return for another brilliant mixed chamber music course. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire (please let us know what you would like to play when booking), but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required at a general playing standard of Grade 7 and above. If you have any queries about your standard please don't hesitate to get in touch.

Tutor website: [www.stevebingham.co.uk](http://www.stevebingham.co.uk)

Resident: £420      Non-Resident: £320      Code: 20/321

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## LIGHT ORCHESTRA

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**Fri 1 - Sun 3 May**

Tutors: Mark Fitz-Gerald, Margaret Whittall

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/241

FOR COURSE DESCRIPTION SEE PAGE 55

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## IMPROVE YOUR SIGHT READING FOR ADVANCED MUSICIANS

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**Tue 26 - Thu 28 May**

Tutor: Paul Harris

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Paul Harris, one of the UK's most respected teachers and author of the Improve your Sight Reading series, leads this course designed to help musicians of Grade 6 standard and above with their sight-reading skills through the holistic process of Simultaneous Learning. The course will help participants develop all the techniques required to sight-read with confidence and Paul will offer his unique approach to get you on the right track. All instruments welcome.

Tutor website: [www.paulharristeaching.co.uk](http://www.paulharristeaching.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/251

“ The first session where everyone came together as one was magical and it just got better from there.”

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**MORE DETAILED COURSE DESCRIPTIONS ARE  
AVAILABLE ON OUR WEBSITE**

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## SMALL MIXED CHAMBER MUSIC

**Fri 29 - Sun 31 May**

**Tutors: Lisa Nelsen, Julian Metzger, Paul Turner**

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

As demand increases from flute, cello and pianists for more opportunities to play together in chamber groups at Benslow Music, Enigma14 are offering sessions for them to play, perform and discover music for this wonderful ensemble combination. Lisa Nelsen (flute), Julian Metzger (cello) and Paul Turner (piano) will lead workshops and coach the groups, as well as tutor each individual instrument in a separate class on the Saturday. The tutors will bring some music, and encourage participants to bring their own. Individual participants will be teamed up with others during the course, and pre-formed trios are most welcome! Lisa, Julian and Paul will also be guiding the participants through the art of performance and presentation during the course. There will be ample opportunity to perform in short, informal concerts...in a very safe and friendly environment. All three artists have extensive experience in guiding all kinds of musicians through their performance apprehensions, fears and nerves. Just bring an open mind! Please note that this course starts at 4pm on the Friday.

**Resident: £295**

**Non-Resident: £215**

**Code: 20/254**



## PALM COURT ORCHESTRA

**Fri 29 - Sun 31 May**

Tutors: Miriam Kramer, Roger Moon

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £295

Non-Resident: £215

Code: 20/255

FOR COURSE DESCRIPTION SEE PAGE 56

## VIENNA, BUDAPEST, CONSTANTINOPLE: EASTERN EUROPEAN CAFÉ MUSIC IN THE AGE OF BRAHMS AND MAHLER

NEW

**Fri 5 - Sun 7 June**

Tutors: Jon Banks, Iris Pissaride

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £295

Non-Resident: £215

Code: 20/258

FOR COURSE DESCRIPTION SEE PAGE 62

## THE BENSLOW CHAMBER ORCHESTRA



**Mon 22 - Thu 25 June**

Tutors: Richard Dickins, Miles Golding, Anthony Robson

STANDARD: UPPER INTERMEDIATE, ADVANCED

This ever popular course returns in 2020 under the baton of Richard Dickins, described by Julian Lloyd Webber writing in the Daily Telegraph as "...an excellent conductor". We're looking for competent players of strings, woodwind, horns, trumpets and timpani who would like to spend a few days working as part of a fully-fledged orchestra. There will be sectionals as appropriate and for those keen to benefit to the maximum, opportunity to play some chamber music - so feel free to bring your nonets and octets! Please bear in mind that we are not covering a large amount of repertoire. The idea behind this course is to create as polished a final product as we can. This time our main works will be Beethoven's Symphony No 1 in C major Op 21 and Mozart's Impresario Overture.

Resident: £420

Non-Resident: £320

Code: 20/335

“Superb. Good fun as well. I have already recommended it to my friends. You simply won't get better or more generous and encouraging coaching than this!”



## A CELEBRATION OF LIEDER AND SONG

### Mon 6 - Wed 8 January

Tutors: Simon Wallfisch, Charlotte Brennand

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/205

FOR COURSE DESCRIPTION SEE PAGE 40

## INTERMEDIATE PIANO

### Mon 3 - Wed 5 February

Tutor: Timothy Barratt

**STANDARD: LOWER/UPPER INTERMEDIATE**

This course is designed for pianists of intermediate standard (Grades 4 to 6) to join Timothy Barratt for a course taught in a workshop format. Participants are asked to prepare two or three pieces of their own choosing and Tim will offer his usual gentle encouragement and unique insights to help you improve your stylistic awareness, technique and confidence.

Resident: £295      Non-Resident: £215      Code: 20/212

## PIANO TRIOS WITH THE BARBICAN TRIO



### Mon 10 - Thu 13 February

Tutors: Members of the Barbican Piano Trio

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £420      Non-Resident: £320      Code: 20/311

FOR COURSE DESCRIPTION SEE PAGE 11

## PIANO DUETS WITH NIGEL AND FRANCESCA

### 2 NIGHT OPTION

**Fri 14 - Sun 16 February**

### 3 NIGHT OPTION

**Fri 14 - Mon 17 February**

Tutors: Nigel Clayton, Francesca Leonardi

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Popular Benslow Music regular Nigel Clayton returns with his duet partner, Deutsche Gramophone recording artist Francesca Leonardi for this popular course. Nigel and Francesca will guide participants through some of the diverse and rewarding repertoire written for piano duets, whilst helping with the skills of playing them. Both pre-formed pairs and individual applicants equally welcome, and although this is a piano duet course, there is the scope for work on two pianos.

### 2 NIGHT OPTION

Resident: £295      Non-Resident: £215      Code: 20/215

### 3 NIGHT OPTION

Resident: £420      Non-Resident: £320      Code: 20/313

“It was a joyful and informative way of spending a weekend. The musical journey was thrilling.”

## FRENCH PIANO MUSIC

**Mon 24 - Wed 26 February**

Tutor: Stephen Gutman

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Stephen Gutman returns to Benslow Music for another journey through the world of French piano music. Participants are asked to bring along two or three pre-prepared pieces from the repertoire to work on during the course. Stephen will offer invaluable advice and insight on how to pace, pedal and generally colour your performances of Debussy, Ravel, Satie, Messiaen and the rest in a mutually supportive class environment. If you are unsure of what to prepare for your level, a list of suggested repertoire can be provided in advance. There will also be an opportunity to play duets.

Tutor website: [www.stephengutman.co.uk](http://www.stephengutman.co.uk)

Resident: £295

Non-Resident: £215

Code: 20/221

## VIENNESE MASTERS ON PIANO AND FORTEPIANO



**Mon 9 - Wed 11 March**

Tutors: Dan Tidhar and friends

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

On this brand new course we invite pianists to come and try out the fortepiano for, perhaps, the first time, and focus on repertoire from 1770-1825, particularly Haydn, Mozart, Beethoven and Schubert. In addition to learning about the instrument, its touch, and its repertoire, students will benefit in leaving with a much wider understanding of historical style. Participants will have the opportunity to play a fortepiano replica of Anton Walter (c 1795) and there will also be a piano nearby for comparison.

Resident: £295

Non-Resident: £215

Code: 20/225

## PIANO SIGHT READING

**Mon 30 March - Wed 1 April**

Tutors: Christopher Roberts, Suzie Asquith

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

Christopher and Suzie return to Benslow Music for another popular piano sight reading course. The course is organised into two streams - one for the more advanced players and one for those of more modest achievements - and if you're not sure where you fit in, there is the flexibility to move between the streams during the course. The tutors provide a wide range of music with various arrangements to enable course members to select the music at their level. There will be discussions on the techniques involved in sight-reading together with exercises to facilitate this with plenty of duet playing, as one of the best ways to improve your responses to reading, together with sight-reading in ABRSM exam conditions. You will be participating actively throughout the course and will be playing on your own, in duets or small groups and large mixed ability groups. And above all you will have a renewed confidence in your abilities.

Resident: £295

Non-Resident: £215

Code: 20/235

## BEYOND THE SCORE

**Fri 1 - Sun 3 May**

Tutor: Heli Ignatius-Fleet

**STANDARD: ADVANCED**

Heli Ignatius-Fleet's course is for all pianists, including those who teach. In an inspiring, supportive atmosphere she offers detailed work on piano music, focussing in particular on the elusive, non-notated, expressive aspects. The suggested pieces will be comprehensively studied also in terms of structure and technique. Issues such as harmonic awareness, phrase shaping, chord voicing and pedalling will be addressed in a practical context, as means for expression. There will be a chance to work on specific pianistic problems as well as teaching issues in themed workshops. Participants are invited to prepare items from the repertoire list (issued in advance); one or two pieces of own choice are also welcome.

Resident: £295

Non-Resident: £215

Code: 20/240

## FUGUES FOR FUN



**Fri 8 - Sun 10 May**

Tutor: Dr Penelope Cave

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The topic for this year's harpsichord course, led by Dr Penelope Cave, will be Fugues for Fun: the varied art of counterpoint and the expression of character will be explored by a range of composers, including Handel, Telemann and some more recent examples, with particular emphasis on Bach (from Inventions to multi-voiced fugues). Specific methods of dealing with part-playing in addition to general harpsichord technique and articulation, will be shared in a friendly workshop situation, with handouts for extra clarification. Participants are invited to prepare items from the set repertoire list, which will allow for plenty of choice (available on application).

Resident: £295      Non-Resident: £215      Code: 20/245

## ADVANCED HARPSICHORD ACCOMPANIMENT

**Mon 11 - Wed 13 May**

Tutor: Robin Bigwood

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/247

FOR COURSE DESCRIPTION SEE PAGE 50

## PARTNERS IN SONG

**Fri 15 - Sun 17 May**

Tutors: Richard Edgar-Wilson, Eugene Asti

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/248

FOR COURSE DESCRIPTION SEE PAGE 43

## JAZZ PIANO

**Tue 26 - Thu 28 May**

Tutor: Tim Richards

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/253

FOR COURSE DESCRIPTION SEE PAGE 56

## INTRODUCTION TO THE HARPSICHORD: BAROQUE STYLE FOR PIANISTS



**Fri 5 - Sun 7 June**

Tutor: Dr Penelope Cave

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Dr Penelope Cave brings her wide experience of teaching and performing both piano and harpsichord to lead this course, offering pianists the opportunity to try out the harpsichord for, perhaps, the first time, and learn how it can improve articulatory piano technique. In addition to learning about the instrument, its touch, and its repertoire, students will benefit in leaving with a much wider understanding of historical style. It is also a useful opportunity to improve a baroque exam piece. Please bring along a prelude and a dance movement by Purcell, and any 2-part invention by Bach, as well as some music of your own choice from the period 1550-1750, the titles of which you can email ahead (or come with three photocopies) for your fellow students to share. Participants will have the opportunity to play our Goble harpsichord and there will also be a piano nearby for comparison.

Resident: £295      Non-Resident: £215      Code: 20/260

## MUSIC FOR PIANO DUO AND DUET WITH JOSEPH TONG AND WAKA HASEGAWAS



**Mon 15 - Wed 17 June**

Tutors: Joseph Tong, Waka Hasegawa

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

This new course will explore the wealth of repertoire for piano duo and duet, revealing some of its hidden treasures along the way and is suitable for individual applicants or pre-formed duos. Joseph Tong and Waka Hasegawa are one of the UK's leading piano duos and have forged a highly successful performing career over the past two decades. They will cover an exciting range of repertoire from familiar favourites (e.g. Mozart, Schubert, Dvořák's Slavonic Dances, Debussy's Petite suite, Fauré's Dolly Suite) to lesser-known works, providing detailed tuition and on-the-spot demonstrations along the way. The emphasis will be on the enjoyment of shared music-making as a piano duo, in a mutually supportive and inspiring environment.

Tutor website: [www.josephotong.co.uk](http://www.josephotong.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/264

## ROMANTIC KEYBOARD

**Fri 26 - Sun 28 June**

Tutor: Timothy Barratt

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

This popular course led by Timothy Barratt explores some of the repertoire from 'The Century of the Piano', including works by Chopin, Schumann, Mendelssohn, Brahms and others. Pianists of intermediate (minimum Grade 5) and advanced level are invited to bring along two or three own choice pieces and Tim will offer stylistic insights and technical help to improve confidence. Open, lively discussion is encouraged within a friendly, supportive environment.

Resident: £295      Non-Resident: £215      Code: 20/270

## STRING AND PIANO CHAMBER MUSIC



**Mon 29 June - Thu 2 July**

Tutors: Simon Callaghan, Jamie Campbell

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £420      Non-Resident: £320      Code: 20/338

FOR COURSE DESCRIPTION SEE PAGE 21

## LATE STARTER PIANO

**Fri 10 - Sun 12 July**

Tutor: Lucinda Mackworth-Young

**STANDARD: BEGINNER, ELEMENTARY, LOWER INTERMEDIATE**

Aimed at helping everyone achieve their own personal goals, in a consistently supportive atmosphere, this course will help you play the repertoire of your choice (classical, light, pop, jazz or show time), focusing on effective practice strategies, musical style and interpretation, and practical psychology for performance. You will also learn how to play the piano spontaneously - improvising and accompanying songs (Yes! Everyone can do it!). There will be time for solo, duet and trio work, together with (optional) performance opportunities within the safe and appreciative atmosphere of the group. The course leader, pianist and psychologist Lucinda Mackworth-Young, is one of the UK's most experienced teachers of late starters, and the course is suitable for beginners, re-starters and more experienced players up to Grades 4-5.

Tutor website: [www.lucinda-mackworth-young.co.uk](http://www.lucinda-mackworth-young.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/279

**WE OFFER A 25% DISCOUNT ON BASIC COURSE FEES FOR GUESTS UNDER 27 ON 1 JANUARY 2020**

## A CELEBRATION OF LIEDER AND SONG

### Mon 6 - Wed 8 January

Tutors: Simon Wallfisch, Charlotte Brennand

STANDARD: UPPER INTERMEDIATE, ADVANCED

Lieder specialist Simon Wallfisch and pianist Charlotte Brennand encourages singers and pianists to apply as duos or individuals for this exciting course aimed at celebrating the wonderful world of German Lieder and English/French Song. Each participant should prepare at least three to four songs in the original language by: Schubert, Schumann, Fauré, Duparc, Finzi and Vaughan Williams. We will work on interpretation, vocal production, performance technique and communication. This course is aimed at upper intermediate and higher standard of singers and pianists, enthusiastic observers are also welcome to join what promises to be a thrilling and inspiring course of musical discovery.

Tutor website: [www.simonwallfisch.com](http://www.simonwallfisch.com)

Resident: £295      Non-Resident: £215      Code: 20/205

## SIGHT SINGING FOR BEGINNERS

### Fri 24 - Sun 26 January

Tutor: Barbara Alden

STANDARD: BEGINNER, ELEMENTARY

Do you struggle in your choir because you cannot sing at sight? Perhaps you are inhibited from auditioning for a choir because written music seems too much like a foreign language to you? Barbara will offer some simple tools to get you going and help to dispel the mystique (or possibly phobia!) of reading music. Rhythm and pitch notation will be explored with the help of tonic sol-fa and hand signs. Some basic theory, including understanding key and time signatures, will be introduced along with the practical work, to set you on the road for fuller participation in choral singing - and you'll be given hints for regular follow-up practice! A small additional charge of £8 - £10 for exercise sheets and a sight singing book is payable directly to Barbara at the course.

Resident: £295      Non-Resident: £215      Code: 20/210

## BEL CANTO: CACCINI TO PUCCINI

### Fri 14 - Sun 16 February

Tutors: Nicholas Clapton, Gavin Roberts

STANDARD: UPPER INTERMEDIATE, ADVANCED

Although the term bel canto (beautiful song), has long been associated with the works of such Romantic masters as Rossini, Bellini and Donizetti, the term was only invented in the later nineteenth-century. The tradition of beautiful Italian singing, the rhetorical delivery of text combined with uttermost flexibility of expression and decorative cantabile, is, however, at once much older and much newer, extending from the experimental monodies of the Florentine Camerata and such seminal figures as Caccini, the operas of Monteverdi and Cavalli, the works of Handel and his illustrious contemporaries to the verismo outpourings of Puccini, Mascagni and Leoncavallo. This course will explore this great tradition textually, technically and interpretatively in equal measure, drawing on Dr Clapton's many years of experience as a singer, voice teacher, and writer on music. Participants should bring along two or three prepared pieces to work on.

Resident: £295      Non-Resident: £215      Code: 20/217

## WEST GALLERY MUSIC

### Fri 21 - Sun 23 February

Tutor: Francis Roads

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Francis Roads' course is suitable for both singers and instrumentalists who wish to explore this still unfamiliar repertoire. The course is especially suitable for singers who feel that they need practice in holding a part, and players of wind and bowed string instruments who would welcome ensemble experience. West Gallery music will be of special interest to choirs looking to expand their repertoire with straightforward but rewarding material, much of which may be sung by choirs short of male singers.

Tutor website: [www.rodningmusic.co.uk](http://www.rodningmusic.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/220



## CONSORT SINGING AND ORIGINAL SOURCES: WILLIAM BYRD AND THOMAS TALLIS

NEW

**Fri 13 - Sun 15 March**

**Tutors: Rory McCleery, Edmund Saddington**

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Join Rory McCleery, "a countertenor and academic as well as conductor...combining boyish geniality with quite startling erudition", for this brand new course exploring the rich sacred vocal repertoire of late sixteenth-century England. Rory and fellow member of The Marian Consort Edmund Saddington will guide participants in a weekend of small ensemble singing, coaching participants in various aspects of unconduted consort performance, including ensemble, interpretation and vocal technique, working from modern scores. Our core repertoire will be the astonishing 1575 *Cantiones Sacrae* publication, containing seventeen pieces each by William Byrd and Thomas Tallis: there will also be scope to explore beyond this with music by both English and Continental composers found in contemporary English manuscript and printed sources. Rory will also introduce participants to reading and performing from mensural notation, working from facsimiles of the original manuscripts and publications and suggesting ways to develop and hone the skills required, as well as showing how this can inform both performance from, and the creation and editing of, modern scores. All voice-parts (particularly tenors and basses!) are most welcome.

Tutor website: [www.marianconsort.co.uk](http://www.marianconsort.co.uk)

**Resident: £295    Non-Resident: £215    Code: 20/227**



## SPRING SONGFEST

**Mon 30 March - Thu 2 April**

Tutors: Sarah Leonard, Graham Trew, Stephen Gutman, Gavin Roberts

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Benslow Music's two solo singing experts, soprano Sarah Leonard and baritone Graham Trew, together with our two pianists, Stephen Gutman and Gavin Roberts, who are also expert coaches, once again join forces in this course to offer participants the benefits of their extensive knowledge. There will be technical, interpretative and presentational work, offering students a chance to hone their skills in a friendly and mutually supportive atmosphere. Please prepare four songs (more if you wish) of your own choice as fully as possible and also be prepared for fresh challenges.

Tutor website: [www.sarahleonard.me](http://www.sarahleonard.me)

Resident: £420

Non-Resident: £320

Code: 20/322

## THE BENSLOW BAROQUE OPERA: RAMEAU'S LES INDES GALANTES



**Mon 13 - Sun 19 April**

Tutors: Oliver-John Ruthven, Ricardo Barros, Judy Tarling, Nick Shaw, Henrik Persson, Stephen Meakins, Thomas Adby

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £695

Non-Resident: £550

Code: 20/601

FOR COURSE DESCRIPTION SEE PAGE 50

## RELEASE YOUR VOICE

**Fri 24 - Sun 26 April**

Tutor: Barbara Alden

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE**

With her many years of experience, Barbara Alden enables singers of all levels to address problems of tired, tense, undeveloped or unsteady voices. She helps to correct the habits that can interfere with free-flowing, natural singing, using breathing, posture, articulation and resonance exercises. This is essentially a vocal technique, rather than a repertoire course, but there will be some simple ensemble singing to begin applying new-found skills. Please be sure to wear loose, comfortable clothing and bring a small hand mirror and a mat or old towel to lie on - some posture and breathing exercises are easier to do on the floor (but not essential for those who prefer not to). This course is for anyone wishing to revive, strengthen or simply awaken their voice, and gain more confidence to sing with ease. It is suitable for all standards, both experienced and inexperienced singers - there's always room for improvement!

Resident: £295

Non-Resident: £215

Code: 20/238

## THE BENSLOW GOSPEL CHOIR



**Fri 1 - Sun 3 May**

Tutor: Gail Windrass

**STANDARD: ALL**

This brand new course explores the history of Gospel music from early Spirituals right up to today, and its links to other musical genres. During the course you will learn songs from key genre points Gospel Choir style. A fun and inspiring singing workshop! For most of the time you will be singing in a group, although occasionally there will be opportunity to learn lead parts for songs taught.

Tutor website: [www.bigmusiccompany.org.uk](http://www.bigmusiccompany.org.uk)

Resident: £295

Non-Resident: £215

Code: 20/242

## GREGORIAN CHANT: THE JOYS OF SINGING



### Mon 4 - Thu 7 May

Tutor: John Rowlands-Pritchard

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Working sessions are occupied reading, examining, learning and singing chosen pieces of expressive solo and choral chants for the Mass and the monastic Office. This course will use modern printed chant notation which will be fully explained. During the 9th century the invention of a sophisticated notation to set down this orally transmitted Roman chant was a significant moment in European musical history. There will be time for a very basic introduction to this early Gregorian chant notation and the performance possibilities indicated by it, with audio examples of some of the ways in which it is now recreated for contemporary performance by professional choral groups. Above all the course aims to sing and work with psalms and biblical texts, to discover how they are used with chant to inform the historical, theological and meditative aspects of Gregorian Chant, which is our earliest music.

Resident: £420      Non-Resident: £320      Code: 20/328

## PARTNERS IN SONG

### Fri 15 - Sun 17 May

Tutors: Richard Edgar-Wilson, Eugene Asti

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

We are delighted to welcome back internationally acclaimed tenor and teacher Richard Edgar-Wilson and multi-award winning pianist Eugene Asti, who will be leading another course designed for pianists and singers focussing on Art Song in English, German and French. The emphasis will be on "chamber music for two" rather than "diva and accompanist". The course is suitable for pre-formed pairs but individual applicants, both singers and pianists, are also welcome. All participants are asked to bring along three pieces they would like to work on. Between them, the tutors offer a wealth of knowledge and international experience - a weekend not to be missed!

Resident: £295      Non-Resident: £215      Code: 20/248

## VOICES AND VIOLS

### Fri 15 - Sun 17 May

Tutors: Alison Crum, Peter Syrus

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/249

FOR COURSE DESCRIPTION SEE PAGE 51

## SCHÜTZ'S PSALMS OF DAVID WITH MUSIC BY ANDREA AND GIOVANNI GABRIELI



### Mon 18 - Thu 21 May

Tutors: David Ireson, Jeremy West, Rogers Covey-Crump

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Celebrating the Psalmen Davids in 2020 misses their quadricentennial by a year and yet, with the quality of this music having been put to the test in our 2019 course, we scarcely need an excuse to delve further into this astonishing and varied collection. Which of the 26 psalms in "8 and more parts" we choose for the course will depend on the uptake but, with a strong group of singers and instrumentalists (cornetts, sackbuts, shawms, recorders and stringed instruments), we hope at least to consider some of those in 12 parts. Additionally we shall take a look at smaller works by the same composer, e.g. Kleine Geistliche Konzerte for participants keen to perform something more soloistic, tie in something from Andrea and Giovanni Gabrieli for the sake of variety and, time permitting, try some facsimile reading of a Psalm or two. Four weeks would be better than four days but we shall do everything we can in the short time available!

Resident: £420      Non-Resident: £320      Code: 20/329

## COME AND SING WITH SUZI DIGBY



**Mon 25 May**

**Tutor: Suzi Digby**

**STANDARD: ALL**

Internationally renowned choral conductor, choir master and music educator Suzi Digby OBE leads this brand new Singing Day devoted to choral pieces by a variety of composers old and new. The event is suitable for those who have at least some choral experience and music-reading ability, but no advance preparation is expected. Join us for a fun day of music making and Choral Guru Suzi will also slip in some vocal and musical hints and tips for singers. The day will begin at 10am (arrival from 9.30am) and will end around 5pm, and the fee includes lunch and the usual breaks for tea/coffee and cake.

Tutor website: [www.suzidigby.com](http://www.suzidigby.com)

**Fee: £78**

**Code: 20/109**



## EMBODYING YOUR OPERA ARIAS WITH MADELEINE HOLMES

NEW

**Mon 29 June - Wed 1 July**

Tutors: Madeleine Holmes, Gavin Roberts

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Experienced soprano and vocal tutor Madeleine Holmes and pianist Gavin Roberts, also an expert coach, join forces in this course to offer participants their experience of working on operatic repertoire. A truly holistic approach that takes account of the individual singer, will focus on how to 'embody' your singing, exploring physicality, creativity, character, imagination, performance psychology and vocal expression. By putting your opera arias into the performance space both as an individual, as well as in some group work to enact various operatic 'scenes', participants will be able to take their communicative power as singers to a whole new level. Participants should bring three to four opera arias that they have learned in advance.

Resident: £295

Non-Resident: £215

Code: 20/274

## BIG BAND SINGING SUMMER SCHOOL

**Mon 20 - Sat 25 July**

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £615

Non-Resident: £485

Code: 20/503

FOR COURSE DESCRIPTION SEE PAGE 57

**MORE DETAILED COURSE DESCRIPTIONS ARE  
AVAILABLE ON OUR WEBSITE**

*The  
Camden  
Choir*

**SINGING  
WEEKEND**  
**17 - 19 JULY 2020**

**A weekend of singing with the  
Camden Choir and friends at  
Benslow Music, directed by  
Julian Williamson.**

**If you are an experienced singer who enjoys a  
wide range of music from the classical repertoire,  
why not join us?**

**There's an organised programme of sessions with  
free time on Saturday afternoon when you can  
explore the local area or just enjoy Benslow's  
beautiful garden. And later on Saturday evening,  
there's a less formal session - you can bring your  
own favourites for us all to sing.**

**For further details and a booking form, go to our  
website. Bookings accepted from 31 January 2020.**

**[www.camdenchoir.london](http://www.camdenchoir.london)**



- 
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## BAROQUE CHAMBER MUSIC AT A=415

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### 2 NIGHT OPTION

Fri 17 - Sun 19 January

### 3 NIGHT OPTION

Thu 16 - Sun 19 January

Tutors: Theresa Caudle, Mark Caudle, Robin Bigwood, Stephen Preston, Kate Latham

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Violinist Theresa Caudle and her team of outstanding tutors once again lead this popular course for pre-formed baroque chamber groups. The course is suitable for wind, string and keyboard players on period instruments at A=415 but we also welcome string players on modern instruments with gut strings and baroque bows. Please let us know if your group is able to bring a keyboard instrument with you, but if not we will provide you with one. For those who apply as individual applicants, we will do our best to match you up with a suitable group if space allows.

#### 2 NIGHT OPTION

Resident: £295	Non-Resident: £215	Code: 20/209
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#### 3 NIGHT OPTION

Resident: £420	Non-Resident: £320	Code: 20/302
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## CONSORTING VIOLS

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### Mon 20 - Thu 23 January

Tutors: Alison Crum, Roy Marks, Peter Wendland

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

This well-established course is designed for individual applicants and will focus on some of the rich repertoire of sixteenth and seventeenth-century viol consort music. The tutors will help develop your playing and listening skills and will explain structure of the music, and how to better articulate it through applying historically appropriate techniques. Applicants should be able to sight-read a range of standard English consort repertoire.

Tutor website: [www.alisoncrum.co.uk](http://www.alisoncrum.co.uk)

Resident: £420	Non-Resident: £320	Code: 20/303
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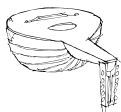
**WE OFFER A 25% DISCOUNT ON BASIC COURSE  
FEES FOR GUESTS UNDER 27 ON 1 JANUARY 2020**

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“ The teaching was fantastic. Intense, rewarding and challenging, but friendly.”

**LUTEFEST**

IN ASSOCIATION WITH THE LUTE SOCIETY

**2 NIGHT OPTION****Fri 6 - Sun 8 March****3 NIGHT OPTION****Thu 5 - Sun 8 March**

Tutors: Nigel North, Michal Gondko, Lynda Sayce, Roy Marks, Jeni Melia

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

Our annual LuteFest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to enjoy non-stop lute songs (this year's ayre composer: Michael Cavendish, and of course Dowland), broken consorts and four-voice ayres with lutes. There will be ensemble and solo work, and individual teaching is offered. Needless to say we can also more or less guarantee some ad hoc late night madrigal singing in the bar. Included in the course fee is a ticket to Nigel North and Michal Gondko's recital on Friday 6 March and we are again offering the opportunity to extend the experience with an optional early arrival.

Tutor website: [www.nigelnorth.com](http://www.nigelnorth.com)

**2 NIGHT OPTION**

Resident: £305	Non-Resident: £225	Code: 20/224
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**3 NIGHT OPTION**

Resident: £430	Non-Resident: £330	Code: 20/318
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**VIENNESE MASTERS ON PIANO AND FORTEPIANO**

NEW

**Mon 9 - Wed 11 March**

Tutors: Dan Tidhar and friends

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Resident: £295	Non-Resident: £215	Code: 20/225
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FOR COURSE DESCRIPTION SEE PAGE 37

**CONSORT SINGING AND ORIGINAL SOURCES: WILLIAM BYRD AND THOMAS TALLIS**

NEW

**Fri 13 - Sun 15 March**

Tutors: Rory McCleery, Edmund Saddington

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £295	Non-Resident: £215	Code: 20/227
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FOR COURSE DESCRIPTION SEE PAGE 41

**NATURAL HORN DAY FOR BEGINNERS**

NEW

**Sun 22 March**

Tutor: Anneke Scott

**STANDARD: ELEMENTARY, LOWER INTERMEDIATE**

Fee: £78	Code: 20/106
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FOR COURSE DESCRIPTION SEE PAGE 26

## DIVISION MUSICK AND MORE WITH PELLINGMANS' SARABAND

NEW

**Mon 16 - Wed 18 March**

**Tutors: Susanna Pell, Jacob Heringman**

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

The lute and viol duo Pellingmans' Saraband have spent several years exploring, recording, and performing music for the unique and flexible combination of viol (all sizes) and lute. In this course, we shall share the fruits of our explorations, examining the array of music that a single viol can play together with a single lute (or multiple lutes). The main categories are: grounds, variations, divisions and polyphonic adaptations. We will include some work on how to approach improvising on grounds, something players of the time would have done as a matter of course. Susanna and Jacob are both trained and qualified teachers of the Alexander Technique, and, though the AT will not be the direct or principal focus of the course, we include principles of the AT in our teaching, and will share our experience of how these principles can be of great help to instrumentalists. We will work partly in a group, and partly in smaller units, and will include a session of sectional work for viols and lutes.

Tutor website: [www.pellingman.co.uk](http://www.pellingman.co.uk)

**Resident: £295**

**Non-Resident: £215**

**Code: 20/228**



## THE BENSLOW BAROQUE OPERA: RAMEAU'S LES INDES GALANTES

NEW

**Mon 13 - Sun 19 April**

Tutors: Oliver-John Ruthven, Ricardo Barros, Judy Tarling,  
Nick Shaw, Henrik Persson, Stephen Meakins, Thomas Adby

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Our Baroque Opera Project returns in 2020 with more scenes from Rameau's Les Indes Galantes. We are delighted to welcome back Ricardo Barros, a specialist in historical dance and Baroque opera, for this production, which will feature scenes from this colourful and vibrant work. Our team of tutors is led by the musical duo of Oliver-John Ruthven and Judy Tarling, with Henrik Persson providing the all-important continuo tuition, and Nick Shaw, our vocal coach. We are seeking competent Baroque instrumentalists (flutes, oboes, bassoons, strings and continuo) and choral singers who are able to learn their lines before the course, and in early 2020 we will be auditioning singers – who must be of a professional standard – for the solo roles. The course begins at 4pm on the Monday and will culminate with a semi-staged performance in French in front of a paying public audience on the evening of Saturday 18 April.

Tutor website: [www.oliverjohnruthven.co.uk](http://www.oliverjohnruthven.co.uk)

Resident: £695      Non-Resident: £550      Code: 20/601

## GREGORIAN CHANT: THE JOYS OF SINGING

NEW

**Mon 4 - Thu 7 May**

Tutor: John Rowlands-Pritchard

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Resident: £420      Non-Resident: £320      Code: 20/328

FOR COURSE DESCRIPTION SEE PAGE 43

## FUGUES FOR FUN

NEW

**Fri 8 - Sun 10 May**

Tutor: Dr Penelope Cave

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/245

FOR COURSE DESCRIPTION SEE PAGE 38

## ADVANCED HARPSICHORD ACCOMPANIMENT

**Mon 11 - Wed 13 May**

Tutor: Robin Bigwood

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

This course is aimed at harpsichordists who have covered the fundamentals of figured bass realisation (perhaps after completing our 'Figuring It Out' course) and are now looking to develop their skills further. In whole-class and small group sessions (and with a real live soloist and bass player on hand for you to work with) you'll develop your expressive range, learn how to vary your approach according to style and period, and cope with everything from intimate solo sonatas to large orchestral works. Participants should be keyboard players fluent in reading treble and bass clefs, and comfortable realising typical baroque basses (e.g. Corelli or Handel) from the figures. An ability to sight-read figured basses is an advantage, but not essential - it will be possible to prepare some standard repertoire for the course in advance.

Resident: £295      Non-Resident: £215      Code: 20/247

**MORE DETAILED COURSE DESCRIPTIONS ARE  
AVAILABLE ON OUR WEBSITE**



## VOICES AND VIOLS

**Fri 15 - Sun 17 May**

Tutors: Alison Crum, Peter Syrus

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

This weekend of 16th and 17th century music for voices and viols will include madrigals and motets by various composers, as well as some larger scale works. Come and explore some of this rich music with two leading experts in the field, who will bring some rarely heard and unpublished works as well as some better known favourites. Singers should be good sight-readers, and experienced in singing one-to-a-part and have some experience of 16th and 17th century music. Viol players who sing and singers who play viols are especially welcome. We'll be playing at A=415.

Tutor website: [www.alisoncrum.co.uk](http://www.alisoncrum.co.uk)

Resident: £295

Non-Resident: £215

Code: 20/249

## SCHÜTZ'S PSALMS OF DAVID WITH MUSIC BY ANDREA AND GIOVANNI GABRIELI



**Mon 18 - Thu 21 May**

Tutors: David Ireson, Jeremy West, Rogers Covey-Crump

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £420

Non-Resident: £320

Code: 20/329

FOR COURSE DESCRIPTION SEE PAGE 43

## BAROQUE ORCHESTRA: PURCELL, ARNE AND BOYCE



**Mon 1 - Thu 4 June**

Tutors: Oliver Webber, Mark Caudle, Oliver-John Ruthven

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

We are delighted to welcome Oliver Webber (violin), Mark Caudle (cello) and Oliver-John Ruthven (harpsichord) to lead this thoroughly joyful course. The main works will be excerpts from Purcell's King Arthur and The Fairy Queen, but we will also be exploring other wonderful music by Thomas Arne and William Boyce. We will be working at A=415 and are seeking an orchestra of baroque string players with period instruments (or modern instruments with baroque bows and gut strings), two baroque oboists and one baroque bassoonist. There will also be places for two harpsichordists and one theorbo player in the continuo team. Players must be of reasonably advanced standard, confident sight-readers, and willing to rehearse in some detail.

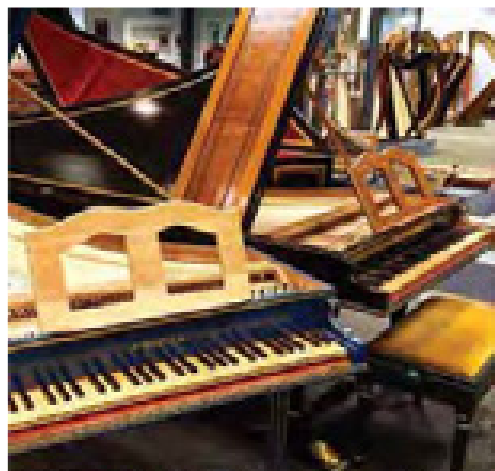
Tutor website: [www.monteverdistringband.com](http://www.monteverdistringband.com)

Resident: £420

Non-Resident: £320

Code: 20/332

“It's an intense few days of music making and well worth the journey. Very friendly atmosphere too!”



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## BAROQUE TRIO SONATAS WITH DA CAMERA

**Mon 6 - Wed 8 July**

Tutors: Emma Murphy, Susanna Pell and friends

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

We are delighted to welcome back Da Camera to once again lead this popular baroque trio sonata course for pre-formed groups (Grade 6 and above please). Every session will be different with an exciting new piece, and new groups will be formed for a couple of the sessions during the course to provide variety and camaraderie. Instruments welcomed are: recorder, oboe, flute, violin, viols, cello, bassoon, harpsichord. Each group will be proactively coached by every tutor during the course on works students may bring themselves, as well as music provided by the tutors. Technical and musical aspects will be looked at in works by composers such as Telemann, Schickhardt, Loeillet, Scarlatti, Sammartini, Bach, Purcell and others. We will be playing at A=415.

Tutor website: [www.susannapell.co.uk](http://www.susannapell.co.uk)

Resident: £295

Non-Resident: £215

Code: 20/275

## THE INTERNATIONAL VIOL SUMMER SCHOOL

**Sun 12 - Fri 17 July**

Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

**STANDARD: ADVANCED**

One of the most prestigious and well-established summer schools for viol players in the UK, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players with a particular interest in English consort music to work with members of the world-renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as bowing technique, madrigals and motets, early renaissance repertoire and the art of continuo playing, as well as lectures and demonstrations. We are looking for experienced players with good sight-reading skills capable of playing at least two sizes of viol. The course fee includes entry to the Rose Consort's concert on the Tuesday evening. Please note that this course finishes after lunch on the Friday.

Tutor website: [www.alisoncrum.co.uk](http://www.alisoncrum.co.uk)

Resident: £615

Non-Resident: £485

Code: 20/501

“It's an immersive experience which gives you the chance to get up close with fantastic musicians. The coaching was excellent and we were able to cover in detail all the work we had prepared.”

## DANCE BAND

**Fri 10 - Sun 12 January**

Tutor: Roger Moon

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Foxtrots, quicksteps, waltzes, rumbas, cha cha chas and sambas: a rare opportunity to enjoy, and experience from the player's point of view, the sound and style of strict tempo Ballroom and Latin music from the 1930s to 1950s using published ("stock") arrangements. Trumpets, trombones, saxes (perhaps doubling clarinet), violins, guitar, double bass, drums and even (at Roger's discretion) the odd singer, will enjoy rehearsing favourite standards and neglected gems, exploring the dancers' needs and authentic style, as well as the universal skills of the ensemble musician.

Tutor website: [www.rogermoonpianist.co.uk](http://www.rogermoonpianist.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/207

## PLAYING WITH MUSIC: IMPROVISING THROUGH THE AGES

**Mon 10 - Thu 13 February**

Tutor: David Sutton-Anderson

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Resident: £420

Non-Resident: £320

Code: 20/312

FOR COURSE DESCRIPTION  
SEE PAGE 32

## MUSIC OF THE JAZZ MASTERS: ELLINGTON, GERSHWIN AND PORTER

NEW

**Mon 3 - Wed 5 February**

Tutors: Marco Marconi, Mark Wade

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

Explore the music of Jazz greats Duke Ellington, George Gershwin, and Cole Porter. Marco Marconi is an award-winning pianist signed to 33 Jazz Records and Mark Wade was named one of the top bassists of 2016 and 2018 by Downbeat Magazine. Each tutor will share their unique perspective of this music with the students through ensemble workshops, listening sessions of classic recordings, and demonstrations by Marconi and Wade. Whether you are just starting out or have years of experience, this course will help increase your knowledge of these essential jazz composers and increase your ability to play this music with confidence. The course fee includes entry to the tutors' concert on the Monday evening.

Tutor websites: [www.marcomarconi.com](http://www.marcomarconi.com)

[www.markwademusicny.com](http://www.markwademusicny.com)

Resident: £305      Non-Resident: £225      Code: 20/213



## JAZZFEST

### Mon 17 - Thu 20 February

Tutors: Joy Ellis, Adam Osmianski

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Our popular JazzFest returns in 2020 under the leadership of Joy Ellis and Adam Osmianski. Whether it's your first experience of playing jazz, or you are a regular player wishing to enhance your skills, the course has something for everyone. The busy programme will include workshops, masterclasses and demonstrations together with some relaxed jam sessions, turning the whole experience into a veritable feast of jazz. An event not to be missed!

Tutor websites: [www.joyellismusic.com](http://www.joyellismusic.com)

[www.adamosmianski.com](http://www.adamosmianski.com)

Resident: £420

Non-Resident: £320

Code: 20/314

## SPRING SAXES

### Fri 20 - Sun 22 March

Tutors: Gerard McChrystal and friends

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Resident: £295

Non-Resident: £215

Code: 20/231

FOR COURSE DESCRIPTION SEE PAGE 26

“The tutors were very friendly and encouraging. They created a relaxed playing atmosphere.”

## PLAYING THOSE CHANGES

### Fri 24 - Sun 26 April

Tutor: Jeffery Wilson

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Jeffery Wilson returns in 2020 with this exciting course designed for all experienced jazz musicians. OK so let us get to grips with what to play over a minor II V or how about those more chromatically coloured chords? What is an altered scale anyway? For more advanced players this course will answer the above and more via the performance of well-known jazz repertoire. All instruments welcome, but places are limited: we are looking to recruit a small number of front-line soloists and bass, drums, piano and guitars.

Tutor website: [www.jefferywilson.co.uk](http://www.jefferywilson.co.uk)

Resident: £295

Non-Resident: £215

Code: 20/237

## LIGHT ORCHESTRA

### Fri 1 - Sun 3 May

Tutor: Mark Fitz-Gerald, Margaret Whittall

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Mark Fitz-Gerald returns in 2020 for another instalment of the Light Orchestra. Mark brings with him a wealth of expertise, having been at the helm for many major orchestras and in major opera theatres all over the world. He has made a speciality of the orchestral accompaniment of silent films and has recently conducted the world premiere recording of his own reconstruction of Shostakovich's film score *Ovod* (The Gadfly). Mark particularly enjoys exploring the rich repertoire of light music, and encourages participants to suggest their own favourites. He will also bring an extensive library of his own. We are looking for a balanced team of string, brass, wind and percussion players, who should be of at least intermediate standard.

Tutor website: [www.markfitzgerald.co.uk](http://www.markfitzgerald.co.uk)

Resident: £295

Non-Resident: £215

Code: 20/241

## THE BENSLOW GOSPEL CHOIR



**Fri 1 - Sun 3 May**

Tutor: Gail Windrass

**STANDARD: ALL**

Resident: £295      Non-Resident: £215      Code: 20/242

FOR COURSE DESCRIPTION SEE PAGE 42

## JAZZ PIANO

**Tue 26 - Thu 28 May**

Tutor: Tim Richards

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Tim Richards returns to Benslow Music with this 'hands-on' Jazz Piano course which is suitable for anyone with previous jazz-playing experience wanting to improve their improvisation skills, brush up on their jazz harmony and increase their repertoire. Tim has been a presence on the British and international jazz scene since the early 1980s. He currently teaches jazz piano at Morley College in London, and is the author of the acclaimed books 'Improvising Blues Piano' and 'Exploring Jazz Piano', published by Schott Music.

Tutor website: [www.timrichards.ndo.co.uk](http://www.timrichards.ndo.co.uk)

Resident: £295      Non-Resident: £215      Code: 20/253

**WE OFFER A 25% DISCOUNT ON BASIC COURSE  
FEES FOR GUESTS UNDER 27 ON 1 JANUARY 2020**

## PALM COURT ORCHESTRA

**Fri 29 - Sun 31 May**

Tutors: Miriam Kramer, Roger Moon

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Pretty pieces, sentimental pieces, inspiring pieces, quirky novelties, dramatic juxtapositions: string players, woodwind soloists and (if balance allows) a few brass players and a pianist will enjoy the wide range of accessible music - light, popular and classical - which makes up a typical Palm Court programme. Our rehearsals, in chamber music style without conductor, will be concentrated and demanding but also great fun. Typical features of the style such as phrasing, rhythmic freedom and expressiveness will be emphasised. Violinists should be prepared to alternate between First and Second, and viola players may find the music technically challenging but also repetitive.

Resident: £295      Non-Resident: £215      Code: 20/255

## AN INTRODUCTION TO SONG WRITING

**Fri 29 - Sun 31 May**

Tutor: Keith Ayling

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

Keith Ayling is an experienced professional songwriter, workshop leader and Senior Lecturer in Songwriting at Leeds College of Music. He has released 14 albums over a 33 year career performing on BBC, ITV and Five. This course will give beginners and intermediate songwriters the chance to start at the beginning of songwriting together with learning tips and techniques to write better songs. You will learn how to find lyrical inspiration everywhere, create melodies and write songs quickly and learn tips to make them better. The course will give you the opportunity to write alone as well as with other people and to share your new works on the weekend. No experience of songwriting is required but basic skill on an instrument will be helpful. Please bring your instrument and a notebook.

Resident: £295      Non-Resident: £215      Code: 20/256



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## SUMMER SAXES

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**Mon 29 June - Thu 2 July**

Tutors: Gerard McChrystal and friends

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Resident: £420      Non-Resident: £320      Code: 20/337

FOR COURSE DESCRIPTION SEE PAGE 31

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## DISCOVERING THE WORLD OF JAZZ

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**Mon 6 - Wed 8 July**

Tutor: Marco Marconi

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE**

International jazz pianist and composer Marco Marconi leads this course designed for players who are in the early stages of learning jazz, or for more experienced musicians interested in trying jazz for (perhaps) the first time. Marco will introduce the skills needed and offers the opportunity to develop your relationship with the spectacular and vast world of jazz. He will also reveal some of the secrets that he has discovered during a long and in depth study of this kind of music. It will definitely be an unforgettable course. No prior experience of playing jazz is necessary and all instruments are welcome.

Tutor website: [www.marcomarconi.com](http://www.marcomarconi.com)

Resident: £295      Non-Resident: £215      Code: 20/276

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## BIG BAND SUMMER SCHOOL

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**Mon 20 - Sat 25 July**

Tutors: Paul Eshelby and friends

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, who has worked with the BBC Big Band, BBC Radio Orchestra, and has played with everyone from Ella Fitzgerald to Phil Collins, Shirley Bassey and George Benson. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of at least Grade 6 standard, and we'll be working alongside the Big Band Singing Summer School (piano and bass players should be able to read chord symbols as well as music). We begin at 6.30pm on the first day and finish after breakfast on the final day. Entry to the A Night of Jazz concert on the Thursday evening is included in the course fee.

Resident: £615      Non-Resident: £485      Code: 20/502

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## BIG BAND SINGING SUMMER SCHOOL

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**Mon 20 - Sat 25 July**

Tutors: Anton Browne, Jenny Howe

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and improvisation. We'd like you to prepare two jazz standard songs and to bring along chord charts, we can allocate a big band song from our library or you can bring your own arrangement. A recording and playback device will also prove useful. We begin at 6.30pm on the first day and finish after breakfast on the final day. Entry to the A Night of Jazz concert on the Thursday evening is included in the course fee.

Resident: £615      Non-Resident: £485      Code: 20/503

## FOLK ENSEMBLE FOR ALL



**Mon 27 - Thu 30 January**

Tutor: Laurel Swift

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

Release your inner musician! Develop your own folk style! Allow your instrument to sing beautiful traditional tunes, weave fabulous harmonies with your co-musicians and groove together with infectious dance rhythms. This course explores the importance of developing an individual style in English folk music and equips you with the tools and skills to bring tunes to life your own way. We will learn tunes by ear, including key skills for how to do this, then explore them in detail through a series of fun exercises. We will work in both small and large groups to create mini masterpieces. There will be plenty of time and space to work on phrasing, ornamentation, pulse, rhythm, tone, variation, harmony and accompaniment. This is a friendly and supportive environment to try all kind of new sounds! All instruments welcome, and we'll be working alongside the folk song and dance courses so there will be the chance for collaboration - and of course the ceilidh!

Resident: £430

Non-Resident: £330

Code: 20/305

## FINDING YOUR VOICE IN ENGLISH FOLK SONG

**Mon 27 - Thu 30 January**

Tutor: Hazel Askew

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

There are a wealth of traditional English folk songs, from lyrical tales of love and loss to ancient dark ballads, jolly tales of sailors and pirates to fantastical tales of the supernatural. Spend the course finding your inner folk singer and exploring stylistic techniques, listening to archive recordings of traditional singers and creating your own vocal harmonies. Workshops will be taught as a class with lots of opportunity for working in smaller groups and learning useful tools for solo singing, and we'll be working alongside the folk band and dance courses so there will be the chance for collaboration - and of course the ceilidh! No previous experience of singing folk songs is required and songs will be learnt by ear with texts provided.

Resident: £430

Non-Resident: £330

Code: 20/306

## FOLK DANCE OF THE BRITISH ISLES

**Mon 27 - Thu 30 January**

Tutor: Ben Moss

**STANDARD: ALL**

Folk dance means many things to many people, and this course will provide a chance to discover the rich depth of folk dance present in Britain today, primarily focusing on styles from England and Scotland. Come and explore the full spectrum with simple, accessible ceilidh dances, traditional social dancing with both English and Scottish country dancing sessions and a look at more "performance dances" from a range of English Morris dancing traditions. Throughout, the focus will be on having fun and enjoying the phenomenon of dancing with others. The course assumes no prior knowledge of any dance styles and is suitable for all ages.

Resident: £430

Non-Resident: £330

Code: 20/307

## A CAN OF MAGGOTS: ENGLISH DANCE MUSIC AROUND 1700



**Mon 2 - Thu 5 March**

Tutors: Paul Hutchinson, Karen Wimhurst, Richard Heacock

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

The melodies from this era of English dance music are a melting pot of classical, English and European styles of the day. In this spirit of crossing boundaries, we will use the tunes as a basis for interpretation, arrangements, improvisations and radical reworkings. During the course we lead group workshops which explore basic skills such as articulation and learning by ear through to creative approaches to arranging and improvising. These skills are immediately experimented with in small groups, with the resulting material being shaped into an informal concert at the end of the course. Whether you are a classical musician wanting to try something a little different, coming from a traditional music background wanting to explore new tunes and techniques or a jazz player wanting to collaborate across genres...this is a course you'll enjoy!

Resident: £420

Non-Resident: £320

Code: 20/316

## HARMONICA DAY WITH ADAM GLASSER



**Sat 14 March**

**Tutor:** Adam Glasser

**STANDARD:** ALL

This course focuses on techniques, exercises and repertoire used by jazz and classical players all over the world, outside the blues tradition. Using a unique practical approach, you will be lead from scratch through the steps needed to play melodies, songs, read music and improvise on the chromatic harmonica (in C). You will have the opportunity to try out a variety of songs and exercises for harmonica giving you a sense of what lies ahead if you wish to take the instrument further in a chosen genre. Adam will also introduce for discussion audio examples of famous harmonica players based on four radio programmes he made in 2018 for London community radio station Resonance 102.2FM.

**Tutor website:** [www.adamglassermusic.com](http://www.adamglassermusic.com)

**Fee:** £78

**Code:** 20/104

## FLAMENCO GUITAR



**Mon 16 - Wed 18 March**

**Tutor:** Tomás Jiménez

**STANDARD:** LOWER/UPPER INTERMEDIATE, ADVANCED

This brand new course provides the knowledge and skills to be able to confidently accompany flamenco dancers in addition to acquiring flamenco specific guitar techniques. Come and learn to understand how flamenco is structured so that you construct your own flamenco guitar solos, using the techniques that are taught. The key focus of this course is to get flamenco guitarists accompanying the flamenco dancers on the parallel course as soon as possible.

**Tutor website:** [www.flamencotomas.co.uk](http://www.flamencotomas.co.uk)

**Resident:** £295

**Non-Resident:** £215

**Code:** 20/229

photo © Laura Morony

## FLAMENCO AT BENSLOW



**Mon 16 - Wed 18 March**

**Tutor:** Laura Morony

**STANDARD:** ALL

Flamenco is well known for its emotional intensity. Firstly, you will be introduced to the different Flamenco techniques. You will learn how to synchronise your feet, arms and body together with the different beats, rhythms and music styles of Flamenco known as 'Palos'.

Additionally, you will learn different techniques to improve the speed and tempo of your footwork. Finally, you will learn how to do flamenco clappings and how to use the fan while dancing. No previous experience necessary.

**Resident:** £295

**Non-Resident:** £215

**Code:** 20/230



## OTTOMAN AND EURASIA: CROSSROADS OF MUSIC OF THE BALKANS AND BEYOND

NEW

**Fri 24 - Sun 26 April**

**Tutors: Gundula Gruen, Sass Hoory**

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

This course is about music surrounding the Balkans, on the crossroads from East to West, from Europe to Asia and the borders to Northern Africa. Whilst this theme is an old one, it is full of new musical treasures to be discovered. Rhythm patterns and melody modes which developed in Istanbul in the 17th century spread throughout the Ottoman Empire and influenced both Eastern European and Asian/African music; some

of those may derive from old Indian classical music, possibly having travelled to Europe and the Middle East with Romani people on their migrations from the 10th century onwards, leaving their traces on many local folk styles. We shall learn music which combines Eastern and Western elements in rhythmic and/or melodic structure; also songs and instrumental music, which are non-Western, but are well-suited to be played by Western classical and folk instruments, and by musicians who have no prior knowledge of that style. The course is taught by two tutors, one for all pitched instruments as well as voice, and one for percussion instruments. In separate sessions, we shall learn the music/rhythms. The groups will join to understand how melodies, harmonies and rhythms work together, and to experience the full power and joy of Balkan music making. On the first evening, a concert will take place, featuring the group Tatcho Drom, led by violinist and singer Gundula Gruen, showcasing the type of music which will be taught on the course - entry is included in the course fee.

Tutor website: [www.magicviolin.co.uk](http://www.magicviolin.co.uk)

Resident: £305 Non-Resident: £225 Code: 20/239



## THE BENSLOW KLEZMER ORCHESTRA

### Mon 11 - Wed 13 May

Tutors: Members of the London Klezmer Quartet

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

The London Klezmer Quartet returns for a course designed for instrumentalists (including keyboard players) from all musical backgrounds - classical, folk, world or jazz. Applicants must be of at least roughly Grade 4 level (no formal qualifications needed), and an ability to read music is essential as the course will be taught mainly using written music. The LKQ's coaching is all about interactive learning. They concentrate on repertoire and attention to melody, accompaniment and ornamentation, and if appropriate will also introduce dance elements to the course. Oral and aural learning methods will help those unfamiliar with it acquaint themselves to the style more quickly - though we hope for many return visitors! Putting music into its historical context is an important part of the course, as is the telling of stories of musicians past and present.

Tutor website: [www.londonklezmerquartet.com](http://www.londonklezmerquartet.com)

Resident: £295      Non-Resident: £215      Code: 20/246

## FOLK ACCORDION

### Mon 1 - Wed 3 June

Tutor: Paul Hutchinson

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Paul's style of teaching is relaxed and entertaining, but underlying this is his belief that the accordion should be taken more seriously as a beautiful and versatile instrument. His playing is unique in that he uses a lot of sustained left-hand notes, block chords, and drones or pedal notes and he also is master of harmony, frequently adding extra lines in the right hand. His playing is inspired by the sound of the church organ and he tries to avoid the old-fashioned limited use of the instrument (note-chords rhythmic "boom-chit" sound) at all costs. He is an experienced teacher who loves teaching and enjoys developing the potential of a group or individual to deepen and improve their musicianship.

Resident: £295      Non-Resident: £215      Code: 20/257

“Amazing tutors, the best in their subjects! A great chance to take your musical standard as an amateur that bit closer to professional levels.”



## VIENNA, BUDAPEST, CONSTANTINOPLE: EASTERN EUROPEAN CAFÉ MUSIC IN THE AGE OF BRAHMS AND MAHLER

NEW

**Fri 5 - Sun 7 June**

Tutors: Jon Banks, Iris Pissaride

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

If any city stands at the centre of the classical music world it is surely Vienna, home of Mozart, Haydn, Beethoven, Schubert and Brahms. Geographically though it is east of Prague and not so long before Mozart's time was the frontier between Western Europe and the Ottoman Empire. This legacy had already left its mark in many famous 'Turkish' compositions, but then industrialisation transformed the city in the nineteenth century, not least through the immigration of Jews, Roma and other groups. Each brought their own unique music, much of which was heard in the cafés and taverns frequented by the famous composers. Brahms' love of Hungarian music in particular is well known but many other styles co-existed in this great cultural melting-pot and all formed the backdrop to everyday Viennese musical life. This course is for instrumental musicians and introduces participants to the variety of these 'other' Viennese styles and some of the traces they left on mainstream compositions.

Tutor website: [www.zrimusic.com](http://www.zrimusic.com)

Resident: £295

Non-Resident: £215

Code: 20/258

“Inspirational and dedicated teachers ensuring that everyone was engaged and valued.”



photo © ZRImusic



## FOLK FIDDLING BY EAR

**Fri 19 - Sun 21 June**

Tutor: Pete Cooper

**STANDARD: LOWER/UPPER INTERMEDIATE**

Learning by ear and playing by heart, while standard practice in the folk world, may seem daunting if you have only ever played from written music. How do fiddle players remember tunes? Is muscle memory really a thing? Can we develop an internal model of the tune that provides as exact and reliable a playing guide as notation? And what is meant by 'groove'? Pete Cooper welcomes newcomers and old hands alike to the rich world of traditional fiddle music and will explore scales, dance rhythms, bowing patterns and left-hand ornamentation as part and parcel of each tune, be it a jig, hornpipe, strathspey, reel, polka or slow air. Feel free to record tunes on your phone.

Tutor website: [www.petecooper.com](http://www.petecooper.com)

Resident: £295

Non-Resident: £215

Code: 20/269

## TANGO TECHNIQUES AND STYLE

**Fri 26 - Sun 28 June**

Tutor: Caroline Pearsall

**STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED**

Caroline Pearsall has been working as a professional tango violinist for the past 17 years, touring all over the world with various tango groups and shows and currently runs the London Tango Orchestra and Orchestra Escuela. This course will show you some of the unusual percussive instrumental techniques used in tango playing as well as introducing you to some of the most famous orchestral styles (Canaro, Di Sarli, Pugliese, D'Arienzo...). There will be some pieces by Astor Piazzolla and you will discover more about where he came from and the kind of interpretive freedom needed to fill his music with tango soul straight from Buenos Aires! Tango music is filled with syncopations and dramatic phrasing, and has its own unique swing to it. You will learn about what makes tango tango and discover new ways of playing expressively on your instrument. Learning to play tango also invites you to learn more about improvising and discovering your own musical voice. We're looking for strings, flute, clarinet, piano, bass and bandoneons (or accordions) to recreate the sound of a typical tango orchestra. The arrangements can be made to cater to all levels so if you fancy a bit of tango don't hesitate to join us, whatever your level. Ability to read music necessary.

Tutor website: [www.carolinepearsall.com](http://www.carolinepearsall.com)

Resident: £295

Non-Resident: £215

Code: 20/271

## FOLK ORCHESTRA

**Fri 26 - Sun 28 June**

Tutors: Jon Bennett, Jacqui Johnson

**STANDARD: LOWER/UPPER INTERMEDIATE**

A weekend workshop for folk instrumentalists and singers. Whatever acoustic instrument you play (fiddle, fretted instruments, whistles/flute, squeeze boxes, etc) you are welcome! The two tutors specialise in fretted instruments, whistles, cello, fiddle and singing but we'll have parts for anything you bring. We'll work through about 8 tunes and songs with arrangements, occasionally splitting into smaller groups. We'll also look at some theory and improvisation. In the evenings we'll have a relaxing "session" where you play your own tunes and songs, if you wish. You don't need to read music, but no absolute beginners, please. To see the kind of music we play, go to [www.moonrakers.net](http://www.moonrakers.net).

Resident: £295

Non-Resident: £215

Code: 20/272

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## GRADE 5 THEORY

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### Fri 3 - Sun 5 January

Tutor: Katharine Bramley

**STANDARD: LOWER/UPPER INTERMEDIATE**

The course is taught in a classroom format with numbers kept deliberately low so that each participant can benefit fully, with individual help given as necessary. There are plenty of music theory textbooks available in the shops, but Katharine believes that the best way to learn is by working on examples with plenty of tutor input and guidance in a supportive and friendly environment. The course is intensive but hugely informative and, most importantly, fun! There is an opportunity to try out your new-found skills with a mock exam on the final afternoon, and many participants find this a very useful experience. Participants should bring pencils, eraser and manuscript paper.

Resident: £295      Non-Resident: £215      Code: 20/202

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## COMPOSING WITH SIMON HOLT

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### Mon 9 - Thu 12 March

Tutor: Simon Holt

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

We're delighted to welcome back the charismatic and internationally-recognised composer Simon Holt for this intensive course focused on composition. Simon will offer his unique input in a friendly and mutually supportive atmosphere. Participants are asked to bring along works-in-progress, as well as examples of previous work. Any pre-course preparation will be specified in good time, if any, and we hope to collaborate with the concurrent course so you can hear your music played by fellow amateur musicians. If you are able to bring an instrument with you, please let us know.

Resident: £420      Non-Resident: £320      Code: 20/320

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## DEVELOPING YOUR AURAL SKILLS

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### Fri 27 - Sun 29 March

Tutor: Katharine Bramley

**STANDARD: ALL**

For many people the aural test element of their graded music exam gives rise to cold terror. Let Katharine Bramley dispel your fears with this popular course, which covers all the aural requirements for the major exam boards, tailored to students' specific needs/grades, as well as improving general listening skills. Katharine promises the course will be fun too! Participants should bring pencils, eraser and manuscript paper.

Resident: £295      Non-Resident: £215      Code: 20/234

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## AN INTRODUCTION TO SONG WRITING

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### Fri 29 - Sun 31 May

Tutor: Keith Ayling

**STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED**

Resident: £295      Non-Resident: £215      Code: 20/256

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FOR COURSE DESCRIPTION SEE PAGE 56

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**MORE DETAILED COURSE DESCRIPTIONS ARE  
AVAILABLE ON OUR WEBSITE**

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## GRADE 6 THEORY AND BEYOND



**Fri 5 - Sun 7 June**

Tutor: Katharine Bramley

**STANDARD: UPPER INTERMEDIATE, ADVANCED**

Following on from our Grade 5 Theory course, Katharine Bramley returns with a course designed for those who are interested in progressing with theory to the higher grades. Whether you are intending to take a theory exam in the near future, or would like to learn more about harmony and melody writing, this is the course for you. It will also benefit anyone who is grappling with the chord and cadence recognition elements of the higher grade ABRSM aural tests. Participants should bring pencils, eraser and manuscript paper. The course is taught in a classroom format with numbers kept deliberately low so that each participant can benefit fully, with individual help given as necessary. There are plenty of music theory textbooks available in the shops, but Katharine believes that the best way to learn is by working on examples with plenty of tutor input and guidance in a supportive and friendly environment. The course is intensive but hugely informative and, most importantly, fun!

Resident: £295

Non-Resident: £215

Code: 20/261

## YOUR SIBELIUS TOOLKIT



**Mon 22 - Thu 25 June**

Tutor: Kit Marsden

**STANDARD: ALL**

This new course will look at using Sibelius notation software in a variety of different contexts, and will aim to make you a more confident Sibelius user. From keyboard shortcuts to customising the user interface, we will ensure that this powerful music creation tool works for you, complementing your creativity and processes, and allowing you to be more efficient in whatever you are working on. Participants should bring their own laptop with Sibelius version 7 or later to work on during the course. There may also be the opportunity to hear your compositions/orchestrations performed by the concurrent Chamber Orchestra course.

Tutor website: [www.manek.org.uk](http://www.manek.org.uk)

Resident: £420

Non-Resident: £320

Code: 20/336

“Superb and inspirational tutor who gave us a real and lasting understanding of the music with lots of down to earth ideas which are easy to put into practice.”

## FREE UP YOUR PLAYING

**Mon 2 - Wed 4 March**

Tutor: Martin Lawrence

**STANDARD: ALL**

The course is an exploration of your relationship with your instrument. What drew you to it? What do you love about it? What do you hate? Does it give you pain? Let's see if we can do something about those aching muscles and that tension. We can do better than just making them go away. We can find the underlying reason so they don't come back! Does performing make you nervous? What symptoms do you get? Shaking? Paralysed? Hot? Cold? Distracted? We will look at these and how they can help us. Yes, help! Do you feel stuck with the notes on the page? Wish you could express them better? Wish you could express your musical self better? Let's do it! This course looks at all these issues. There is no set syllabus - it changes with the people there and what they need. The course is like a musical improvisation - with fruitful starting points and sound technique, but flexible and spontaneous, and able to explore emerging pathways thoroughly. It is tailored to your individual needs as they emerge. There will be some yoga, sometimes before breakfast! Please wear loose clothing and prepare a piece to perform.

Resident: £295

Non-Resident: £215

Code: 20/223

“ I appreciated the opportunity to learn and play in a non-judgemental environment.”

## Your Body in Harmony

*Do you feel that you are out of tune?*

*As an experienced and gentle osteopath who is also a musician and singer, I am delighted to support Benslow Music.*

*I am here to help ease your aches and pains, to help put you and your body Back in Harmony.*

*Call or text me on 07535 350 343 for an appointment, and bring this ad with you for £10 OFF\* your 1st session.*

*My Hitchin practice is based at Harmony,  
103c Bancroft, Hitchin, SG5 1NB*



**Christina Raven**, B.Mus., D.O. (1990) FSCCO.

**t: 07535 350 343**

w: [yourbodyinharmony.co.uk](http://yourbodyinharmony.co.uk)

e: [christina@yourbodyinharmony.co.uk](mailto:christina@yourbodyinharmony.co.uk)

 @TheSingingOsteo

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## FROM PANIC TO POISE: STRATEGIES FOR MANAGING PERFORMANCE ANXIETY

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**Sun 15 March**

Tutor: Wendy Skeen

STANDARD: ALL

Performing music can be a deeply enriching experience. Yet many musicians experience anxiety about performing in public and either struggle through it or avoid performing altogether. If you struggle with performance anxiety you're in good company. Artur Rubinstein, Pablo Casals, Renée Fleming and Vladimir Horowitz (to name just a few) are reported to have struggled with it at various points in their careers. Even Frédéric Chopin disliked playing in front of large audiences, instead preferring smaller groups where he could play in front of friends in a relaxed atmosphere. Words and phrases that are often used to describe how we feel when we're anxious about performing include fear of failure, dread, nervousness, self-doubt, tension, stress and panic. Those that describe how we may prefer to be feeling include alert yet calm, confident, energised yet relaxed, in a state of flow, in 'the zone' and poised. This one-day workshop will explore practical strategies - drawn from Cognitive Hypnotherapy and NLP (Neuro-Linguistic Programming) in particular - that can help in managing performance anxiety. Our goal will be to find ways that can help you move from 'panic' to 'poise' so that you can enjoy performing and sharing your music-making with others.

Fee: £78

Code: 20/105

“ I think the staff should pride themselves on how friendly they are.”





## PLAYING WITH EASE: EXPLORE YOUR POTENTIAL

NEW

**Mon 8 - Wed 10 June**

Tutors: Josephine Horder, Yeu Meng Chan

**STANDARD: ALL**

In this new course inspired by the Feldenkrais® Method you will explore how your current habits may be affecting your ease and enjoyment when you play. You will have the opportunity to develop a dynamic balance in sitting or standing which can support and liberate your relationship to your instrument. You will go on to explore how you use your arms and open up pathways to easier movement which can liberate your potential to express yourself through your playing. You will relate easier movement of the arms to what you have learnt about dynamic balance in sitting or standing. This will be a relaxed, non-judgmental, explorative workshop. We will lead you through gentle and easy movement sequences (Awareness Through Movement®) which are designed to increase your awareness of unconscious habits and open up fresh possibilities for change and improvement. At intervals you will return to your instrument to experience the effects of these movement sequences on your playing. We will also give an accessible introduction to the anatomy of the muscular/skeletal system, in as far as it is relevant to playing an instrument. The Feldenkrais® Method uses movement to change the brain, to refresh our self image, to help us learn and improve, and to discover our full potential. Experienced performers, teachers, and Guild certified Feldenkrais® Practitioners, Josephine Horder (cello) and Yeu Meng Chan (piano) are dedicated to improving all aspects of music making and performance.

Tutor website: [www.feldenkrais-westherts.co.uk](http://www.feldenkrais-westherts.co.uk)

Resident: £295

Non-Resident: £215

Code: 20/262

## AN INTRODUCTION TO MUSIC THERAPY

**Mon 15 - Wed 17 June**

Tutor: Polly Bowler

**STANDARD: ALL**

Polly Bowler has tutored chamber courses at Benslow Music for over 10 years and now brings her expertise to this course which offers insight into the allied healthcare profession of music therapy. A mixture of talks, experiential groups and practical workshops will aid participants' understanding of music therapy; its history; the theories that underpin it; the people it helps; and of improvisation, its predominant, musical tool. The exploration of improvisation will potentially offer participants a fresh approach to their instrumental playing as so many musicians feel safest with a sheet of music in front of them. Participants will need their own instruments. Some small percussion will also be available. Please note that the course is not providing participants with therapy, nor does it qualify participants to provide therapy as qualification requires training.

Resident: £295

Non-Resident: £215

Code: 20/266

“

I learn something new  
on every course I attend.  
A luxurious way to spend  
a weekend.”

## YOUR SPIRITUAL HEALTH

NEW

Mon 6 - Wed 8 July

Tutor: Sarah Jane Williamson

STANDARD: ALL

Discover and explore your own best way to connect with the wonder, energy and good things in life - and to boost your health. Your Spiritual Health is grounded in good science and inspired by the best in spirituality. Spirituality is a very personal thing, unique to each of us. Research also shows there are health benefits to spirituality, regardless of how each person defines spirituality for themselves. Spirituality reduces stress through being part of a community. It gives meaning to life. Perhaps most importantly it develops the instinct to show care and compassion to others. Popular practices that originated in spirituality, such as yoga, meditation and mindfulness, have been proven to have benefits to physical and mental health. These practices are shown to improve heart health, immune and endocrine functioning and pain symptoms. Mental health and emotional resilience are also improved; meditation soothes the brain so your brain gets the same benefits as when you are sleeping. You will have the opportunity to explore how you best connect to the wonder and energy of life, practice mindfulness and meditation. You will also be able to reflect on your own sense of spirituality and develop the instinct to show care and compassion to others. This will be an immersive, inspirational experience in a warm, supportive group.

What do we mean by 'Spirituality'? We always encourage people to develop their own definition of spirituality. That said, we find that the following definition is helpful in many educational and healthcare environments:

*'Spirituality is everyone's natural connection with the wonder and energy of life - and the instinct to explore that experience and its meaning. Spirituality affirms that human development is about the growth of compassion and awareness, heart and mind.'*

Tutor website: [www.yourspiritualhealth.org](http://www.yourspiritualhealth.org)

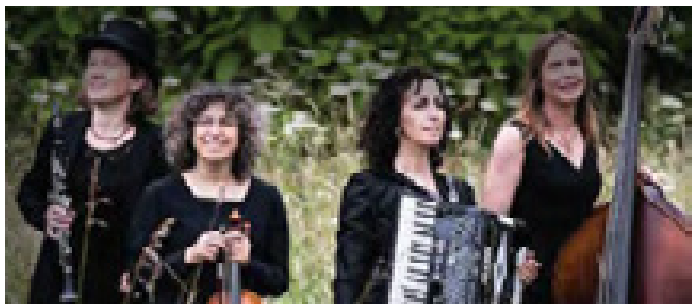
Resident: £295

Non-Resident: £215

Code: 20/277



# YOUNG COMPOSERS COMPETITION 2020



Launched in 2019 to celebrate the 90th anniversary of our formation and to further our engagement supporting young musicians, we are delighted to again invite composers aged up to 25 from across the UK to compose a new work, which takes advantage of the virtuosity of the dynamic **London Klezmer Quartet**.

A shortlist of entries will be put to a panel of judges, to include: **Judith Weir** (Master of the Queen's Music), the **London Klezmer Quartet** and **Peter Hewitt** (Chief Executive, Benslow Music Trust). Two winners will be announced, one for each of the two age categories (18 years and under; 19 - 25 years).

The winning works will then be premiered by the London Klezmer Quartet on **Saturday 31 October 2020** at Benslow Music in Hitchin as part of our International Concert Series.

Visit [www.benslowmusic.org](http://www.benslowmusic.org) for more details, competition rules and how to apply.

## LUNCHTIME LECTURE RECITALS

NEW

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**Friday 3 April, 1pm**

**Nicoline Kraamwinkel and Ann Criscuolo**

### Partners in Crime:

What are the challenges, the joys and technical details of sharing a desk in a professional orchestra?

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**Friday 1 May, 1pm**

**Alison Place**

### Behind the Curtain at the Opera:

A Singer's Experience

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**Friday 5 June, 1pm**

**Gerald Place**

### Singing in Shakespeare:

Songs for Love, Magic, Healing and more

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**Friday 3 July, 1pm**

**Paul Barritt**

### Birds and Music:

A Violinist's View

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Tickets £20 per person per lecture recital. The lecture recital begins with a substantial buffet lunch. Call 01462 459446 to book.

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## INTRODUCING LUDWIG

NEW

**Fri 8 - Sun 10 May**

**Tutor: Katy Hamilton**

**STANDARD: ALL**

This course is intended for explorers of classical music who want to know more about Beethoven's life and some of his most important works. Whether you are a performer who wants to find out about the music you are familiar with playing, or simply a listener who is seeking more context, this weekend has information for you. We will trace Beethoven's career, from his early years in Bonn to his later life in Vienna, and gradual international fame. And we will also explore various pieces, from symphonies and string quartets to opera and piano sonatas, to give you a taste of his changing musical style and technical innovations. This will be set against the broader backdrop of the time in which Beethoven lived: the politics, technological advances, social changes, and musical and artistic contemporaries. And we'll consider his legacy, from his reputation with regular concert-goers, to his place in novels and biopics. Come and discover more about him in his 250th birthday year!

Tutor website: [www.katyhamilton.co.uk](http://www.katyhamilton.co.uk)

**Resident: £295 Non-Resident: £215 Code: 20/243**



# MURDER MYSTERY DINNER!!



Come Die With Me! Join us for another murder mystery event over a three-course dinner. Meet the suspects, witness the murder, be a detective and find the killer! Professional actors will mingle with you throughout the evening and you are encouraged to ask them questions to help unravel the story and solve the mystery. Make sure you listen in to all that goes on over dinner for those vital clues. It will be the most exciting dinner you have ever had! Early booking is advised.

**SUNDAY**  
**19 JANUARY, 6PM**

**MURDER MYSTERY INCLUDING**  
**3 COURSE SET MENU**  
**£35 PER PERSON**

**ADD AN OVERNIGHT STAY WITH BREAKFAST**  
**...IF YOU DARE!**  
**SPECIAL DISCOUNT £30 PER PERSON**

**EVENT CODE: 20/MM1**



COME AND EXPLORE HITCHIN'S BEST KEPT SECRET!

# BENSLOW MUSIC OPEN DAY

SUNDAY 26 JULY 2020  
10AM - 5PM  
FREE ENTRY

Dogs welcome on a lead



Hitchin  
Festival

WORKSHOPS | LIVE MUSIC | FOOD AND DRINK | ARTS AND CRAFTS | FAMILY ACTIVITIES | AND MORE...

BENSLOW MUSIC OPEN DAY 2020

BOOKING COURSES

**Telephone** - The easiest way to book a place on one of our courses is to call us on +44 (0)1462 459446 between 9am and 5pm from Monday to Friday. A member of our team will ensure there is a place for you on the course, that we have all the details necessary and will take your card details over the phone for the required amount. An email confirmation will be sent to you the same day.

**Online** - If you prefer the convenience of applying online, we now offer this facility from the individual course listings on our website. Please complete the form at any time and we will respond within 48 hours with confirmation (or otherwise) of a provisional booking. We will provide details of how to pay the required amount to secure your booking by return email. Please note that if you choose to apply online we need to receive the payment within 7 days of the confirmation email being sent to secure your place.

**Post** - If you prefer to book by post, please complete the booking form in the back of this brochure, including either a cheque or card details, and post it to us. Typically you will get a response within 5 working days by email or post.

Whichever method of application you choose we will ask for a non-refundable deposit in order to secure your place. **The balance must be paid no later than four weeks before the course begins.** If it is not you will risk forfeiting your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, cash and most major debt/credit cards (please note that we do not accept American Express).

**To keep our costs down, we ask if possible for you to pay by cheque, debit card or via bank transfer.**

DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. Deposits are payable as follows:

Day course	Full course fee
2 night course	£40.00
3 night course	£50.00
4 night course	£60.00
5 night course	£70.00
6 night course	£80.00



## EN-SUITE ACCOMMODATION AND SINGLE OCCUPANCY OF DOUBLE ROOMS

Additional supplements are payable per person at the time of booking. We offer a discount for clients sharing a standard twin/double bedroom.

**Please visit our website for current rates:**

**[www.benslowmusic.org/terms-and-conditions](http://www.benslowmusic.org/terms-and-conditions)**

## WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which are served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room. A non-residential fee includes all of the above minus accommodation and breakfast.

## BURSARIES

Guests under 27 are entitled to a 25% discount on basic course fees (excludes room supplements). Bursaries are available to those individuals who can demonstrate need for financial assistance to enable them to attend our courses. Bursary holders must occupy Standard accommodation only. Please contact us for details and application forms.

## REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows:

More than 28 days before the start of the course - full refund less deposit  
 22 - 28 days before the start of the course - 75% refund less deposit  
 15 - 21 days before the start of the course - 50% refund less deposit  
 8 - 14 days before the start of the course - 25% refund less deposit  
 Less than 8 days before the start of the course - no refund

The date of refund is calculated once we receive a completed Cancellation/Transfer Form (these are available from [info@benslowmusic.org](mailto:info@benslowmusic.org)). Refunds are not available for non-residential courses or for any other Benslow Music event or product, including concert tickets. **We strongly recommend that you take out insurance to cover cancellation costs.**

## PHOTOGRAPHY

Benslow Music reserves the right to video and/or take photos of visitors to our campus. Material is used on our website, brochures and social media platforms. By submitting an application, you are giving your consent for these images to be used. If you do not consent to being filmed or photographed, please let us know.

## DISABLED ACCESS

If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay please let us know at the point of booking so we can ensure we can meet your needs. We are happy to offer carers free accommodation (providing you are sharing a room) and free meals for the duration of your stay.

## TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the start of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current Members may be made without charge as long as the 14 day notice period is observed.

## WAITING LISTS

If there is not an available place for you on a course at the time of booking, we will add you to a waiting list at your request. If a place subsequently becomes available, a member of the team will contact you by telephone (leaving a message if you are unreachable). You have until 5pm on the next working day to respond. If we do not hear back from you before this time, your place will be offered to the next person on the waiting list. No deposit is required if you are placed on a waiting list and we do not at any stage disclose position or any other client names on waiting lists.

## DISCLOSURE

Please refer to our website for up-to-date course information, changes to tutors, repertoire and our full terms and conditions.



# BENSLOWMUSIC

## CONCERT SERIES

**TICKETS £15 • ALL CONCERTS START AT 8PM**  
**PRE-CONCERT DINING £20**

(FREE entry for under 27 year olds and carers accompanying a disabled ticket holder; excludes A Night of Jazz)

### WED 29 JANUARY

CEILIDH: LAUREL SWIFT,  
HAZEL ASKEW, BEN MOSS

### MON 3 FEBRUARY

MARCO MARCONI jazz piano  
MARK WADE double bass

### FRI 7 FEBRUARY

COULL STRING QUARTET

### FRI 21 FEBRUARY

MAGGINI STRING QUARTET

### FRI 6 MARCH

NIGEL NORTH, MICHAL  
GONDKO renaissance lutes

### FRI 3 APRIL

ALLEGRI STRING QUARTET

### SAT 18 APRIL

BENSLOW BAROQUE OPERA

### FRI 24 APRIL

TATCHO DROM world music

### FRI 22 MAY

BINGHAM STRING QUARTET

### WED 10 JUNE

TEDESCA STRING QUARTET

### FRI 10 JULY

SEBASTIAN MÜLLER violin  
GERHARD VIELHABER piano

### TUE 14 JULY

ROSE CONSORT OF VIOLS

### THU 23 JULY

A NIGHT OF JAZZ WITH PAUL  
ESHEBLY AND FRIENDS



Free entry for 8 - 25 year olds is made possible by the encouragement and support of the **CAVATINA** Chamber Music Trust.  
[www.cavatina.net](http://www.cavatina.net)



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.

Tickets may be booked through our website or by telephone during normal office hours on 01462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.

OUR PRE-CONCERT MENU IS THE PERFECT ADDITION TO YOUR BENSLOW MUSIC EVENING CONCERT EXPERIENCE. YOU AND YOUR GUESTS CAN ENJOY YOUR MEAL HOME-MADE BY OUR EXCELLENT CHEFS, ORDER AN INTERVAL DRINK AND JOIN OUR COURSE MEMBERS, PERFORMERS AND OTHER PRE-CONCERT DINERS IN A UNIQUE FRIENDLY AND SOCIABLE ATMOSPHERE.

FOR £35 PER PERSON YOU WILL RECEIVE RESERVED SEATING AT THE CONCERT, A TWO COURSE SET MENU AND A GLASS OF WINE (OR SOFT DRINK) SERVED AT YOUR TABLE IN BENSLOW MUSIC'S BEAUTIFUL VICTORIAN HOUSE SET WITHIN OUR FOUR-ACRE GARDENS.

DINNER SERVICE STARTS AT 6.30PM, ALLOWING YOU PLENTY OF TIME TO ENJOY YOUR MEAL AND BE SEATED FOR THE 8PM PERFORMANCE. ADVANCE BOOKING IS REQUIRED.

**PRE-CONCERT DINING IS AVAILABLE FOR MOST OF OUR CONCERTS BUT EXCLUDES THE BENSLOW BAROQUE OPERA AND A NIGHT OF JAZZ.**



## MONDAY AFTERNOON CONCERTS

MON 13 JANUARY, 3PM  
CHARLOTTE WALKER cello  
SALLY BIRKETT piano

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MON 10 FEBRUARY, 3PM  
TREVOR HUGHES AND FRIENDS love songs

---

MON 9 MARCH, 3PM  
TOM CALDECOTE clarinet

---

MON 6 APRIL, 3PM  
ALICIA CHAFFEY piano

---

MON 11 MAY, 3PM  
LYDIA DOBSON'S PIANO TRIO

---

MON 15 JUNE, 3PM  
ALYSE FAITH flute  
SALLY BIRKETT piano

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On the second Monday of each month (excluding July and August), the Friends of Benslow Music run a series of concerts in order to raise funds to help support the work of the Trust.

The concerts begin at 3pm and tickets (available at the door only) are £10 and include a home-made tea following the concert. If you would like to join the Friends of Benslow Music and help us support our invaluable work, please call us on 01462 459446 or email: [friends@benslowmusic.org](mailto:friends@benslowmusic.org).





Do you have a musical  
instrument that you could  
lend to the Benslow Instrument  
Loan Scheme?

Contact us and help to inspire  
the next generation of  
young musicians

 **BENSLOWMUSIC**  
INSTRUMENT LOAN SCHEME

[www.benslowmusic-ils.org](http://www.benslowmusic-ils.org)  
[enquiries@benslowmusic-ils.org](mailto:enquiries@benslowmusic-ils.org)  
01462 420748  
charity no. 313755

# FOR BUSINESS AND LEISURE



STAY AND PLAY • BED AND BREAKFAST • CONFERENCE HIRE  
SPECIAL EVENTS • LICENSED BAR • STUNNING GARDENS

For further information, availability and rates please contact us

## GIVING AND LEGACIES

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please email us at [info@benslowmusic.org](mailto:info@benslowmusic.org) or call 01462 459446, or look out for further information on our website. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

## SPONSORSHIP AND ADVERTISING

Through our huge number of events across the year, Benslow Music is the ideal place to advertise to both a local and national audience. If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in this brochure or our concert programmes please let us know by calling 01462 459446 or by emailing us at [info@benslowmusic.org](mailto:info@benslowmusic.org).

## MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you the range of benefits below:

- 1) Book places on Benslow Music courses four weeks before non-members
- 2) Use our extensive Music Library free of charge at any time
- 3) Book free practice space immediately before the start of your course (subject to availability)
- 4) Advantageous conditions if you have to cancel your place or need to transfer to an alternative course
- 5) Exclusive bi-annual Members' Bulletin
- 6) Attend our Annual General Meeting and take part in the election of Trustees

From time to time we may also offer other exclusive benefits.

## HOW MUCH?

Membership rates are as follows:

Individual £30.00 per year

Family £48.00 per year (covers all living at the same address)

Student £5.00 per year (up to the age of 27 and in full time education)

Life £350.00

To become a Member of Benslow Music, please complete and return the form at the back of this brochure or speak to us on your next visit.

## CORPORATE MEMBERSHIP/PARTNERSHIP

If you or the organisation for which you work are interested in supporting us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



BENSLOWMUSIC  
COURSES AND CONCERTS

## Booking Form

Title and Full Name(s)  
Address

Telephone  
Email  
Membership no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code			Single or Double?		
Instrument/Voice			Sharing with (name)		
Standard			Room supplement	£	£
Start Date			Total Supplements Paid		£
Deposit/Fee	£	£			
Total Deposits Paid		£			

☐ Vegetarian. Please inform us of other dietary needs or allergies

\* Standard and En-suite bedrooms are subject to availability. For rates see our website: [www.benslowmusic.org/terms-and-conditions](http://www.benslowmusic.org/terms-and-conditions)

Please enclose a cheque made payable to Benslow Music Trust or complete the payment card details below (these details are not kept on record):

Please debit my ☐ Visa Debit ☐ Maestro ☐ Visa Credit ☐ Mastercard

Card number

Valid from  Expiry date  Security no.  Amount £

Name and address of cardholder if different from course applicant

Signature

Date

## I/We would like to become a member of Benslow Music Trust

☐ Annual Membership £30    ☐ Family Membership £48    ☐ Life Membership £350    ☐ Student Membership £5    ☐ Donation £

*(Covers all living at the same address)*

*(People up to the age of 27 in full-time education - no voting rights)*

### Title and Full Name(s)

Address

Telephone (Home/Work/Mobile)

Email

Date of Birth (if under 27)

Signature

Date

By signing this form I consent to having my details held on record.

### GIFT AID DONATION

**Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.**

I confirm that I want to Gift Aid my donations and membership subscriptions that I have made in the last 4 years and in the future to Benslow Music Trust, Benslow Lane, Hitchin, SG4 9RB. I am a UK taxpayer, and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference and that I may cancel this Declaration at any time.

Signature

Date

**Please enclose a cheque made payable to Benslow Music Trust or complete the payment card details below** *(these details are not kept on record):*

Please debit my    ☐ Visa Debit    ☐ Maestro    ☐ Visa Credit    ☐ Mastercard

Card number

Valid from     Expiry date     Security no.     Amount £